

RICHMOND PROFESSIONAL INSTITUTE 1967









# Gobblest he





College is a changing mosaic—chips of problems, fragments of fun, and bits of personality, jumbled into a rock heap of growth, emotions, and activities. It is a mosaic of a person's relationships with himself and others; a mosaic of the special world of college students and of the emotions which characterize youth.

All aspects of the 1967 Cobblestone reflect this changing mosaic of RPI; from the cover, throughout each page design, to the use of color, the Cobblestone has co-ordinated many aspects of design to form a harmonious pattern of pictures, color, and ideas.

Richmond Professional Institute Richmond, Virginia











We often remember those certain sparkling moments, special times when everything seems to be going right, with nothing in sight to change it. The sudden, unplanned trip over the weekend

that turns out better than if we had planned it for months. Or just a quiet beer with friends who enjoy our company.

These are the good times, the little incidents spliced into our everyday lives that make college itself an experience as well as an education.











The moment is beautiful and we're happy. Laughter rings out and surrounds us with a wall that only sudden sadness can pierce. In our happiness we find humor in a thousand things. We giggle at the ridiculously sublime, and we smile the soft ever changing smile of one who is content. We find time to share a joke, to exchange a friendly greeting on the street, to make witty remarks in every class, which are unheard by any teacher. We also feel a special quiet joy in accomplishing things, at reaching certain goals which we have set for ourselves.

























We can't always be happy. The events of our swift-moving world crowd down on us, pressures develop, and we are frustrated, moody, and angry. We become disgusted with the world, lonely when we are not understood, and edgy about our responsibilities. We holler loudest when we flunk a test we didn't study for, yet sit strangely silent in the solemn stillness

of graduation. We reflect the confusion of our times.















We are exposed to so many thoughts, opinions, and actions. We sit, bored or suspended, watching in a class-

room as a professor presents a special idea. We absorb it or ignore it, but its influence is felt in many ways. We are also influenced by the rules of others, for our life is dominated by these rules. We are open to all the shining suggestions or boring regulations of those who teach us; their impact is not lost upon us.











We can communicate. We laugh, talk, and listen to each other; our special friendship is a wealth of experiences, emotions, and dreams. Our companionship is more than just the security of friendship; it is warm laughter, a feeling of understanding, and a bright spot in an uneventful day. The angry, confused world pauses at the edge of the brightness of friend-

ship and, looking into the circle of light, sees our relationship grow and widen.





























We are alone with ourselves so very seldom. When in a group, our opinions and actions form the clear image that others have of us. When alone, our thoughts are just silhouettes of our real feelings. They

are vague wonderings and questionings as we study ourselves in secret and compare our inner picture of ourselves with those of others. But we can reach no understanding, because we are alone so seldom.













We accomplish a lot. We strain muscles to become athletes, we spend hours practicing guitars

to please no one but ourselves, we curb tempers to make strong friendships, and learn to draw with our hands what we see with our eyes. We are filled with the sounds of success, the exhaustion of accomplishments, and the satisfaction of recognition.









We pause to look around, to look beyond what we are now—a freshman struggling from test to test, a sophomore who's suddenly found time to join every organization on campus, a junior who realizes he might make it after

all, a senior who realizes his diploma will come within weeks of his draft notice—and we all find the greater part of our lives spread before us. We like the freedoms of adulthood. We accept the symbols of our society; we drink, smoke, swear, make love, and yet, through it all we wonder where we are heading and why. Now our thoughts are filled with what we are to be.







Features
Administration and Faculty
Sports
Organizations 98
Classes









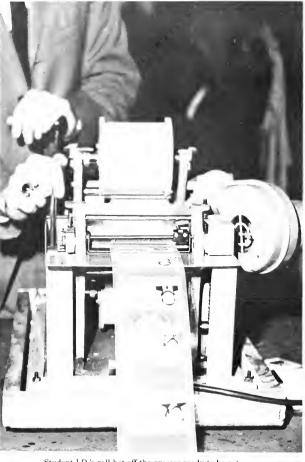


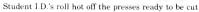


# eatures











Students reach the last step in registration. All that's left is relaxation.

## The Game Is "Hurry and Wait"

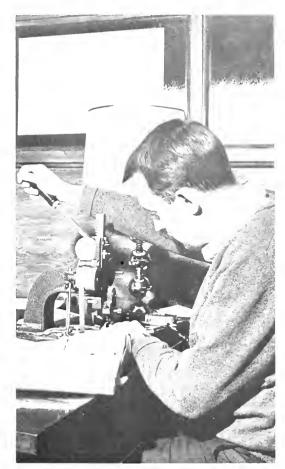
Enrollment Wearies
Students and Faculty
With Intricate
System of Check
And Doublecheck;
Leaves Some Students
In State of Shock

Mass hysteria prevailed on the morning of September 15, 1966, as the natural disaster called registration struck.

For two days students ran hurrying to get in line and wait and wait and wait. Most returning students were saved the agony of registration day by marvelous preregistration, which was enacted last spring. However, the next week many dismayed students discovered that they were not properly registered or simply non-existent as far as their professors were concerned. Good old IBM had struck again.

Then the hours and days of standing in long add/drop lines began. Students congregated in small groups licking their wounds and venting their wrath on the "efficient" machinery of today's world. Most felt that after coming through registration and add/drop alive they could face anything the coming year might throw at them.





Bob Sayers revalidates I.D. cards for the second semester



Coed receives her envelope of cards to be filled out in triplicate

An endless line of students wait outside the Mosque to register for classes

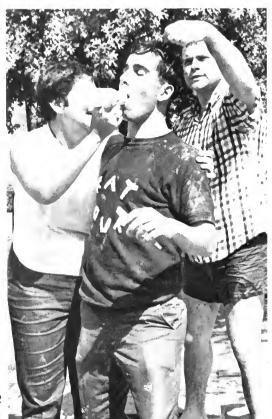


## Freshmen Answer Exciting Call of



Turn about day gives freshmen an opportunity to torment the Rat Court.

"But I don't like orange juice."





Rat king and queen congratulate each other.

### College Life

Wet drowned rats scurried busily from building to building. They tried to be as unobtrusive as possible lest some Junior suddenly descend on them. Rat week, which had begun, was greatly subdued by a cold drizzle that persistently fell most of the week.

The freshmen arrived at RPI a full week before most of the upperclassmen. Orientation week was hectic with meetings, assemblies, tests, and Registration.

A whole new world was opened up for them. For many it was the first time away from home and parents. Opportunity was shouting in every person's ear. Here was the chance many had been waiting for. Shy people could be bolder; over-bearing people, more bearable; weak people, stronger. The slate was wiped clean, and everybody was ready to go.

There were many shocking realizations and surprises those first weeks. Mama's shoulder wasn't there to cry on when everything went wrong registration day . . . Good grief that alarm goes off early. I just went to sleep . . . and who ever heard of getting up at seven o'clock in the morning to eat breakfast when you don't have class until ten!!



Study is a necessary evil in college.



"Look Ma! I have a flat head!"



"Would you believe my hip is out of joint?"

### Active Schedule Divided Between



Art major hard at work

Students compare lecture notes.



"Why can't we play bridge?"



### lasses and Leisure

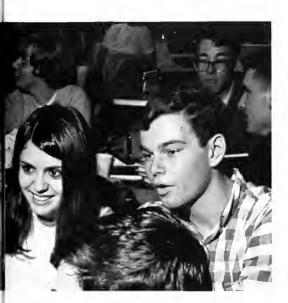
Delving into the mysteries of greek tragedy, solving intricate math problems, copying the art work of an old master, discovering dusty volumes in a corner of the library, reading, writing, drawing—this is our work.

Laughing, running, dancing, talking, playing cards, shopping, walking down alleys on bright Sunday afternoons, impromptu football, writing letters, sleeping – this is our leisure.

We are busy people in a busy world. We live frantic lives that require us to be going somewhere or doing something all the time. We are afraid for time to hang heavy on our hands—afraid to stop and contemplate what we are doing.



"Would you believe three aces?"







Students purchase needed supplies.

Students have many selections of salads in the cafeteria.



### Convocation Features Guest Speakers



Mr. Peter Lisagor speaks to RPI students on Vietnam.

Convocation policy was changed this year. Instead of having members of the administration and faculty speak as was done previously, the school is now bringing in noted personalities from outside the school.

Among the most outstanding speakers were Peter Lisagor, chief of the Washington bureau of the Chicago Daily News, and Charles E. Moylan Jr., the state's attorney of Baltimore, Md. Mr. Lisagor spoke on the question, "Are we winning in Viet Nam?" He stated, "The war is not going swimmingly well. Mistakes have been made and will be made, and it is a tough struggle. But there is nothing, that says we can't stay indefinitely or that we can't win." He concluded that the United States has much to learn from this fight.

Mr. Moylan spoke on crime and race riots. "All too often," he said, "symptoms of the crime disease are treated and not the disease itself."







Faculty adjourns from convocation



Seniors march to the front of the auditorium for convocation



Faculty and students listen attentively to the speech given by Mr. Charles Moylan, Jr

Yes-that's my name!



Dr. Oliver chats with RPI Alumni

A rapidly expanding RPI sends many alumni to the information booth



### Alumni Greeted

This year's homecoming was held on October 21 and 22. It began on Friday evening with a concert of folk songs given by David, della Rosa and Brooks, which was followed by a cocktail party at the Sheraton Motor Inn.

Saturday began early with breakfasts by the schools of Business and Distribution. At eleven o'clock the alumni officially registered in the Rotunda and then went to the gym for lunch. The afternoon was filled by a meeting at which the new officers of the Alumni Association were elected and future plans for the Association were discussed. Dr. and Mrs. Oliver entertained the 1940-41-42 classes at a tea and some alumni displayed their art work in the gym. That evening a dinner and dance was held at the John Marshall Hotel.

Sunday there was an art sale on Shafer Court by present members of the Fine Arts Department.

New buildings going up and old buildings being renovated greeted former graduates of RPI. An extensive program of expansion and renewal was evident everywhere. The alumni could hardly speak of the "good old days" and "good old RPI" in view of all the changes.



# by a Changing R.P.I.



Old and new graduates find much in common



Alumni meet for a chat and refreshments in the Rotunda





Polka dots, vertical stripes, and African prints are a must for the new look in fashions.

### Changing Clothing Styles Introduced



Pants suits have become one of the most necessary articles in the college girl's wardrobe.

The class in Fashion Trends and Coordination this year presented a fashion show as its practical project. The thirty-two girls who comprised the class did all the jobs from writing the script to making the back drops. Each of the girls persuaded, cajoled, or threatened one of their friends to model in the show. Due to the bountiful array of beautiful clothes to be found on campus, the girls used their own clothes.

The theme of the show centered around one designer's clothes for the new year. Designer René (portrayed by Sandra Nash) displayed a variety of fashions from country style, pants suits, sophisticated cocktail dresses, and mod fashions, too.





A fur hat tied under the chin tops off a four-buttoned hound's tooth suit.

Sandra Nash as René, offers comments and descriptions to her audience.



### Drama Enjoys Successful Seaso



John Wynn and Judith Cullan star in Howard Cobbs' production of J.B.

The Drama Department had a very successful season this year. They have the distinction of being the largest drama department in Virginia. The department uses the Shaefer Street Playhouse and the new Gaslight Theatre located in the Timple building. There were several one-act plays and six major productions. They are:

Stop The World I Want To Get Off Waiting For Godot The Lady's Not For Burning John Brown's Body J.B. Ten Little Indians

John Wynn, Sam Gish, and Richard Bell in a scene from JB



### Despite Limited Facilities



"Little Chap" on the train.



Hugh Williams as "Little Chap", and Jackie Gann as "Evie" from a scene of "Stop The World I Want To Get Off "

Two students carry a piece of plywood to build sets for one of the plays





### Beatrice Wynn Elected Patty Morrison

Beatrice Wynn, a sophomore drama major, was the 1966 Harvest Ball Queen. She was sponsored by the Theatre Associations. The dance was held at the Hotel John Marshall on November twenty-second. Patricia Morrison, a junior education major, was her Maid of Honor. She was sponsored by the German Club.

Patty Morrison looks over the contents of the snack machine.



Beatrice Wynn and her escort dance to the music of the orchestra.

### Harvest Ball Queen Is the Maid of Honor

### The Attendants Are:

Seniors—Marena Grant Juniors—Patty Pugh Mary Cain Sophomores—Diana Driscoll Mary Tanner Freshmen—Linda Lively Pam Wakefield

Diana Driscoll enjoys the warmth of the afternoon sun. Not shown is the other Sophomore representative Mary Tanner.





Left to right: Marena Grant, Patty Pugh, Mary Cain



Pam Wakefield and Linda Lively stop on the bottom of the stairs

### Pam Smith Is Miss R.P.I.

Foster Studio



Pam Smith, Miss R.P.I.

Pam Smith crowns Beatrice Wynn, Harvest Ball Queen.



This year's Miss R.P.I. is Pam Smith. She is a sophomore Art Major. Her reign will end on May sixth. Miss R.P.I. participates in the Apple Blossom Festival, held in Winchester, as a member of the Queen's Court. She also represents the school in other functions. Along with her title Pam received a \$300 scholarship from the Pepsi Cola Company, a wardrobe, a trophy and a place in the Miss Virginia contest in Roanoke.

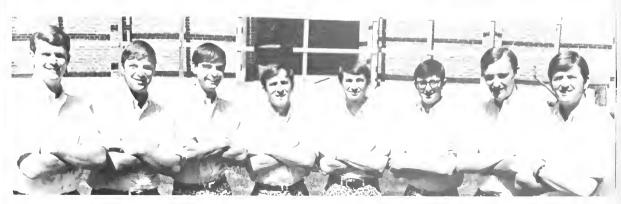
### R.P.I. Activities Have Celebrities



The Uncalled For 3



David, della Rosa and Brooks



The Swinging Medallions

Blues Magoo's



### Informal Dances Highlight Year



RPI A GO GO

Wild sounding groups, such as the Townsmen, Pharohs, Bill Deal and the Rondels and the Four-gone Conclusions, played for informal dances on campus. Often on weekends the sound can be heard all over campus.

The pace is fast. Action is continuous and so is the noise. The temperature is hot, hot, hotter. Students do the Jerk, the Beach and the James Brown. Or in layman's terms, the wiggle, jump, stomp, shuffle and weave.

Later couples begin to wander out. They are hot, happy, exhausted and seemingly using each other for support.



Informal dances are appreciated by RPI students.





Band plays latest sounds





Patty Morrison receives her ring from her escort







### Beyond the Reef... Midwinters Dance

The music of Si Zentner's versatile orchestra, voted the top jazz band by Playboy Magazine, set the scene for the Midwinters Ring Dance, held March the fourth in the Mosque Ballroom.

Approximately fifty juniors received rings from their escorts in the huge replica of the R.P.I. ring. Leonard Sheilds, President of the Sophomore Class, served as the Master of Ceremonies.











# Sidewalk Art Sale Attracts



An artist in deep thought.





### Students and Public

To a small boy it must have seemed an enchanted world. A huge rhinoceros glowered down on him. A giant turtle moved his head menacingly back and forth, as if eager to snap at passerby's feet. Surprisingly enough, these creatures were tame and a daring boy could sit on their backs.

Other visitors to the Art Sale found equally interesting the many sketches and paintings offered. There was quite a collection of sculpture and carvings and jewelry was for sale, too! All in all it was a profitable day for RPI students.



Student concentrates on displayed art.



"How much did you say this was?"



"Look mom – he doesn't bite!"



Metal Rhino is hig attraction at Art Show.



A traveling preacher gives a sermon to his flock



The actors take a bow at the end of the performance

### Bang Bang

"Band, Bang, Bang, Bang" will be the theme of the annual arts festival, to be presented by the School of Art in April during the week of the 25th through the 29th.

Painting, dance, films and music will be included in the show. Last year some faculty members appeared in the presentations. This year's festival will also boast faculty. This group includes James A. Bumgardner, assistant professor of commercial art; Jonathan T. Bowie, assistant professor of commercial art; Willard D. Pilchard, instructor of commercial art; Bernard M. Martin, instructor of fine arts; and Mrs. Eleanor R. Carlyon, instructor of art.

One of the pieces of sculpture in the exhibit.





Five actors attempt to build a race car



An unidentified actor lies on the stage while the audience roars with laughter

## Bang Bang—Spring Arts Festival



Three performers do a lively dance

Mr. Kleburg checks his gun to be ready for action at a moment's notice.

### Kleburg Heads Campus Security

New uniforms and equipment, expanded training, additional manpower, and new facilities all assisted in providing a "new image" for the R.P.I. Police during the 66-67 academic year. The college police, the only school department that operates on a 24 hour basis 265 days each year, are often called upon to provide information, assist the injured, transport the stranded, and help the distressed in addition to preventing and investigating crimes and offenses.

Many times the facilities and abilities of the college police officer go unnoticed until he is called upon to provide a needed service to a student, faculty or staff member, or a campus visitor. No matter if fair weather or foul the "campus cop" is always available to be of help.



Target practice keeps the aim of the security police accurate.



Officer J. D. Pelno assists in controlling unauthorized use of the college parking facilities.

### Saga Food Service Renews Student's Interest in Food

The SAGA Food Service replaced last year's indigestion factory. Slater

Dorm students were put on a new food plan this year. Instead of having meal tickets and paying for each meal, a block plan was used, whereby the food fee was paid along with the tuition.

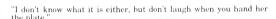
Students were employed in the cafeteria, thereby providing more student aid.

Mr. Monroe, Manager, initiated the formation of the Food Service Committee, which improved communications between the students and the SAGA Food Service. At monthly meetings complaints were aired and solutions to problems discussed.

SAGA has gone a long way toward improving the type and variety of food presented for student consumption.



Bob Storch, manager of food at Founder's, Bob Monroe, Food Director of R.P.L., Gene Lockhart, Food Director of the Temple.







"I'm late again!"



Students enjoy informal dance in Rotunda.

### Pressures and Pleasures on Campus-

End of Year Is Added Stepping Stone For Undergrads, While Seniors See Goal In Sight In May, freshman decided that a second year at RPI meant more to them than Viet Nam; sophomores reached the half-way mark; juniors looked forward to their final year; and seniors realized, perhaps for the first time, that they would soon be graduating and leaving a school that had become a home.

There was so much to do and so little time left. They had to make last-minute degree checks, pay parking and library fines and infirmary bills; finish term papers, check out caps and gowns, send out announcements and collect names and addresses of friends who were part of college days that couldn't be forgotten.



The time has finally come to march down the aisle for the last time.

### Then Graduation

There were placement opportunities to think over and summer jobs to apply for.  $% \label{eq:continuous}%$ 

Seniors were busy, but it was worth it all. The prized degrees they would soon hold in their hands were keys that could open the doors to limitless possibilities for brighter and better futures.

Some would return for higher degrees and some would not. They faced graduation with mixed emotions: pride in a job completed to the best utilization of time and ability and perhaps also a slight pang of regret.







# Administ Tation





Faculty

### Mills E. Godwin Governs State



"The Governor speaks at Education Conference"

Governor Mills E. Godwin





Robert A. Wilson, Rector

# Board of Visitors Governs Richmond Professional Institute

Robert A. Wilson Thomas P. Byron Mrs. James B. Bullard Joseph C. Carter, Jr. H. Hilter Harris, Jr. Richard Maxwell Herbert C. Moseley Dr. James W. Mullen, II Dr. Thomas W. Murrell, Jr. Webster S. Rhoads, Jr. Mrs. Charles G. Thalhimer Dr. H. I. Willet



Dr. Oliver holds his only child, George, Jr.

Terminating his forty-eighth year in education and his seventh year as President of R.P.I., Dr. George J. Oliver retired this year.

Dr. Oliver began his career in 1919 as principal of the Stevensville High School, where some of his students were older than he was. He was later associated with the State Department of Education for several years before becoming Head of The Department of Education, Director of Extension, and Coordinator of Branch Activities at the College of William and Mary.

He came to R.P.I. as Provost in 1959 and has served as President since 1960. Since Dr. Oliver assumed the Presidency, R.P.I. has made great advancements in all areas.

The enrollment has more than doubled. In 1959, the day and evening school enrollment totaled 4,303. In September, 1966 it totaled 8,849. Projected plans estimate that by 1974 there will be 24,000 students enrolled at R.P.I.

During his administration the value of the physical plant has increased five times over what it was when he came and the total income of this past year was seven times the amount received in 1959.

Dr. Oliver's administration has seen to the strength-



Stylish Mrs. Oliver pauses in front of her home.



At the age of 18, George Oliver serves as Lieutenant in World War I.

ening of the professional programs and the establishment of the School of Arts and Sciences, the School of Education, the law enforcement program and the extension of the graduate studies. R.P.I. is projected to be a comprehensive university by 1980.

George Oliver was born and raised in Berryville, Virginia. At the age of sixteen he entered the University of Richmond. Two years later, he joined the army and became a Lieutenant and Field Artillery instructor. In 1923, he married Clara Ellen Bell. They have one son, Dr. George J. Oliver, Jr., Chief of Surgery at the Community Hospital in Williamsburg, Virginia.

Dr. Oliver received his B.A. in English from the College of William and Mary and his M.A. and Ph.D. in Education from Columbia University.

Dr. and Mrs. Oliver plan to retire to Williamsburg, where they have a small home. There Dr. Oliver will be able to devote more time to his hobbies of reading and, especially, fishing, and athletics, particularly baseball.

Mrs. Oliver, a gracious and charming complement to Dr. Oliver, feels that their stay here at R.P.I. has been "a wonderful end to a long and interesting career."

Dr. Oliver admires R.P.l.'s expanding campus.





President George J. Oliver

Retires after 48 years devoted to public education



J. Kenneth Roach, Dean of the College John A. Mapp, Director, Evening College





Merle E. Slater, Director of Admissions

### R.P.I. Admini -



Dr. Walter R. Parker, Jr. and Mrs. Betty Ware, Assistant, Director of Academic Guidance.



Dr. Charles M. Renneisen, Dean of Students



Jane Bell Gladding, Dean of Women, and Margaret J. Perritt Assistant Dean of Women.

### tration Plans for Triple Enrollment



Richard E. MacDougall, Dean of Men



William B. Ivey, III, Assistant to Dean of Students

Leland Dennen, Director of Student Activities and Assistant to Dean of Students



### College Administrators Work



Raymond T Holmes, Jr , Comptroller

Ernest V. Woodall, Bursar





Dr. Robert M. Tipton, Director of Student Testing



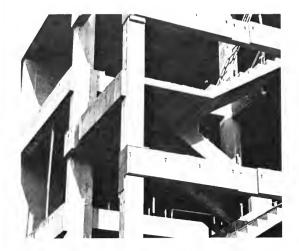
Mrs. A. R. Harding, Housekeeping

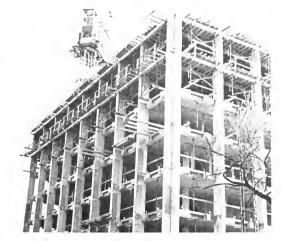


Milton Wallace, Director of Physical Plant E. A. Beck, Superintendent of Building and Grounds

Edward Santucci, Auditor

### Toward Future Expansion





Construction of new women's dormitory on Franklin Street



William O. Edwards, Director of Development; James Dunn, Assistant Director of Development



Dr. Manfred Call, School Physician



Dr. John Call, School Physician

### Professional Services



E. Rebich, School Nurse





Data Processing Room



Mr. E. E. Blanks demonstrates new Data Processing equipment

### Behind the Scenes of Administration



Kate Layman, Secretary to Dean Gladding and Mrs. Perritt Patricia Murphy, Secretary to Dean MacDougall, Veeanne Credshaw, Secretary to Dr. Renneisen

Business office personnel



Mrs. Helen Ross and Mrs. Marie Barnum, school operators





J. Edwin Whitesell, Dean, School of Arts and Sciences.



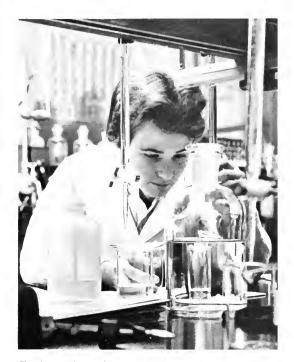
Biology student dissects a specimen.

### School of Arts and



Dr. A. E. Brown, instructs English class.





Chemistry student works on experiment

### Sciences

The School of Arts and Sciences, the youngest school at R.P.I., consists of the departments of biology, chemistry, English, foreign languages, history and political science, mathematics, physics, philosophy, and religion. All of these were first organized merely as service departments for the professional schools at R.P.I. Now baccalaureate degrees are offered in most of them. Students are prepared for graduate study in these disciplines and also for admission to professional schools of law, dentistry, medicine, pharmacy, physical therapy, medical technology, and the like. The chief purpose of training in the liberal arts and physical sciences, however, is simply to enable one to enjoy life by giving him further knowledge of himself, his fellowman, and the world around him.



Students receive extensive instruction in math



Physics student works in Physics Laboratory



Instructor informs students of historical events

### School of

The School of Business was established in 1940, it is a professional school that prepares its graduates for careers in business. The School offers degrees in Accounting, Business Education, Data Processing, Economics, General Business Administration, Business Management, and Secretarial Administration. It also offers graduate work leading to the Master of Science degree in Business Administration.

As has been true of other schools at R.P.I., the school

As has been true of other schools at R.P.I., the school of Business has grown rapidly during the past four years. The student body has grown from approximately 400 to more than 1,000. The full-time faculty has increased from 15 to 29 during the same period. In addition, there are 9 part-time faculty employed in the School.

The School's newest program is the Associate Degree in Data Processing, which was established in the current year. Demand for education in this field is expected to increase very rapidly in the immediate future.

The graduate program is the fastest-growing one in the School of Business at the present time. The graduate enrollment has grown from approximately a dozen four years ago to 140 this year. There are 26 full-time graduate students in attendance this semester. The remainder are working on the graduate degree on a part-time basis.

Lee Hall demonstrates new facilities in Data Processing Room.



Instructor teaches class in Business.



Dr. J. Curtis Hall, Dean, School of Business



Business students prepare work outside of class.



### Business



Students work on adding machines.

Student taking notes.



Business machines are important part of business education



Mr. Gordon and Mr. Blanks discuss accounting problems

Dr. Herbert J. Burgart, Dean, School of Art

Art Education class.

### School

The School of Art of the Richmond Professional Institute had, as its beginning, a sculpture course offered in 1926. In 1928, a one-faculty Art Department was formed under the direction of Miss Teresa Pollak, and since that date has grown to its present organization, achieving national recognition through its quality program in the visual arts.

The School of Art offers a distinctly professional program in which students devote the greater portion of each day to studio courses in the arts. Located within an urban community of higher education, students are provided with both the advantages of comprehensive facilities as well as a professionally competent faculty. It is the only state supported professional school of art in the South and one of the few in the nation offering a professional art curriculum within a combined academic professional environment.

Pride is taken in the fact that graduates of these departments have earned an impressive list of honors, prizes, scholarships and fellowships through state and national competitions. School of Art graduates occupy responsible positions of leadership nationally and participate at the highest level throughout the art profession.



Fine Arts student excels in work.

### of Art



Instructor teaches class in Commercial Art.



Fashion Design student works on project.



Arts and Crafts student.

Interior Design student lays out drawing for house.



### School of Education



Education students do research in curriculum laboratory

Nancy Pace student teaching at William Fox School.



The School of Education, organized in 1964, provides professional preparation for students planning to teach in elementary and secondary public schools. Programs of teacher education combine comprehensive studies in general education with professional preparation and a concentration in one or more special fields of study.

The School of Education has grown from fewer than 200 students in 1964 to over 800 students in 1966-67. Over 170 students will be graduated in all fields of education in June, 1967. The number of graduates should continue to rise each year. The development of a graduate program was undertaken in 1966. It is anticipated that a large number of teachers in the Richmond area will seek master's degrees at R.P.I. in the next several years.

Current teacher education programs include the following: Art, Business, Biology, Drama, English, History, Mathematics, Music, Physical Education, Distribution, Languages and Elementary Education.

James W. Bailey, Dean, School of Education.





Arnold Fleshood, Head of Department of Elementary Education.



Professor Jim Looney instructing advertising layout

#### School of Distribution

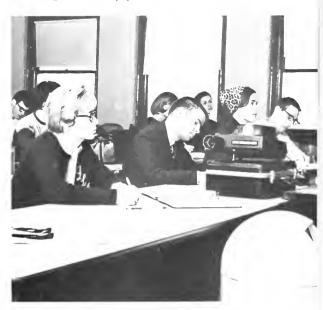
The School of Distribution offers Bachelor of Science degree programs in Advertising, Distributive Education, and Retailing. It also gives an Associate of Science degree in Cooperative Distribution (a two-year workstudy program). In addition, extensive non-credit offerings are made in a program of Adult Education for distributive businesses. "Distributive businesses" are those engaged in "finding customers for goods and services, and in moving goods, geographically and through the channels of trade." A graduate Masters of

Mary L. Wellman, Chairman of Faculty Committee, School of Distribution.

Science degree in Distributive Education is also offered. One feature of each undergraduate degree program is that it requires a student to work in his respective field to obtain on-the-job experience as well as understanding of theory, as afforded through class participation. Another feature of all programs is the extensive use of visiting lecturers from businesses in Richmond. The close contact between those actively engaged in distributive businesses and the students in classes enriches the class work.

Advertising students in display class.





# School of



Lois Washer, Chairman, School of Social Science



Journalism students prepare copy for class.

Bob Hatcher directs bowling activities with children at William Byrd Community House.



#### Social Science



John Magill works with boys at Jewish Community Center

The School of Social Science really began in 1916, when Dr. Henry H. Hibbs started the Richmond School of Social Economy (from which R.P.I. grew) with a handful of undergraduate social welfare (and nursing) students. The Department of Sociology and Social Welfare now has approximately 325 majors in Law Enforcement, Social Welfare, Sociology and Recreation. For the last four years more than eighty students have been graduated each June. In the Fall of 1966 a new graduate program leading to a Master's in Sociology was initiated and the Department received a grant from the Federal Office of Law Enforcement Assistance to develop an expanded program leading to the baccalaureate degree in Law Enforcement. The rented quarters in the Mosque, housing part of the School of Social Science, are rapidly being outgrown.



Social Science students lead group singing with children at William Byrd Community House.

Richmond Police Headquarters Communications Room





Raymond Hodges, Head of the Department of Dramatic Art and Speech



Billie Moore, head of costumes for Ten Little Indians.

# Dramatic Art and Speech



Mr. Newdick teaches class in acting

Department of Dramatic Art and Speech. It was the first season of full use of the Gaslight Theatre in the Temple Building. Four major productions were produced there: Stop the World, Waiting for Godot, The Lady's Not for Burning, and John Brown's Body. Two productions were staged in the Shafer Street Playhouse: J.B. and Ten Little Indians. J.B. proved so popular it was held over for an additional performance.

The 1966-67 season is a banner one for the

The Department enrolled one hundred and ten majors, thus, making it the largest department of drama in the Commonwealth.



Students work to prepare stage sets for drama performances.

#### Psychology

The Psychology department offers studies in various aspects of human behavior, experimental research, and practical application of recent theories in Psychology. The undergraduate departments allow concentration in preparation for further studies in clinical, educational, experimental, guidance, and industrial psychology.

The graduate division of the Psychology department offers a full Master of Science program in applied, clinical and counseling psychology. Richmond Professional Institute offers an excellent training for practical application of clinical psychology, including a one-year practicum to conclude the master's program.



Edwin R. Thomas, Head of the Department of Psychology.



Psychology students in testing laboratory

Student studies special reactions of specimen.



# School of Engineering

The School of Engineering and Architecture offers the first two years of courses which enable students to transfer with full credit to the Virginia Polytechnic Institute in Blacksburg, Virginia. Engineering courses include basics for mechanical, electrical, industrial, civil, aerospace, agricultural, ceramic, metals, and mining engineering. Architecture and architectural engineering, as well as building construction, are available under certain conditions.

Students who wish to obtain a college education, as well as get experience in "on-the-jobtraining", are able to do so under the Cooperative Plan. Students who decide to enter the Cooperative Program attend school three months and work three months, alternating the year through, and graduating in five years instead of the normal four.



Engineering Technology students test electronic circuits



E. T. students operate tube tester



Charles A. B. Foster, Manager, School of Engineering (V.P.1)



John F. Ankeney, Dean, School of Engineering Technology.



L. Wayne Batty, Chairman, School of Music.



Music class for elementary teachers

#### School of Music



Music student practices on the piano

The School of Music is unique in that it represents the only Institution that offers the whole gamut of music degree through the Master's degrees in the State of Virginia. Over the span of 49 years of the school's existence, the student enrollment has more than doubled as well as its number of performing organizations. The Choral Group is a constant performer each season in the State of Virginia. A distinctive group called the Madrigalists has pleased audiences for 10 years, and is engaged for some 30 performances throughout each year. The symphony is the only fully instrumented college symphony in the State of Virginia and the Concert Band has been consistent in performing several concerts each year. The Woodwind Quintet and the Brass Ensemble continue to be recognized throughout the area. The faculty is constituted by a group of professional performers as well as dedicated teachers. Never a week goes by that the school isn't involved in some public activity. The school moves as well as learnsthrough moving, it learns.

#### School of Social Work



Students engaging in field practice at E. G. Williams Hospital.

Dr. Richard Lodge, Dean, School of Social Work.



The School of Social Work was established in 1917 and is the oldest school of its kind in the South. It was the original unit of R.P.I. It is accredited by the Council on Social Work Education, the authorized professional accrediting body for graduate social work education.

The broad, general objective of the professional program is to help people achieve maximum satisfaction in social living. This means focus throughout the School program on helping students learn how to use themselves professionally in social work practice, through techniques and skills suffused with a breadth of knowledge of social, cultural, emotional and environmental factors that affect behavior. Professionally educated social workers have been and will continue to be for many years in constant demand by employing agencies.



Counseling interview.

#### School of Rehabilitation Counseling

Plans were developed in 1954 to provide graduate level training for vocational rehabilitation counselors at the Richmond Professional Institute. These plans were accepted and the program of training was initiated in the fall of 1955. The School of Rehabilitation Counseling at R.P.I. was the first graduate training program for rehabilitation counselors to be established in the United States under the provisions of public law 565.

During the first year of the program nine students were enrolled. From the beginning of its establishment, the School of Rehabilitation Counseling has undergone continuous growth. This in part is due to the recognition and demonstration of graduates of this School, who are working in more than 30 states, nationally. This graduate training program has been recognized nationally as the unique accepted program for the training of Rehabilitation Counselors.



Dr. Wade O. Stalnaker, Director, School of Rehabilitation Counseling.



Instructor demonstrates the use of a leg brace to students.

Mr. Holt Livesay shows Fred Long the advantages of the elimination of Architectural Barriers.



#### School of Nursing



Evelyn C. Bacon, Director, School of Nursing



Student Nurses in public health gather information from patients.

"Yes, Virginia, there is a School of Nursing at R.P.I.!!" This reply is given many times during the year when the unbelieving student or local citizen first learns of the school's programs and community activities. "But R.P.I. has no Hospital" is the quick reply. As many other schools at R.P.I., the Richmond metropolitan area provides the rich clinical resources for student experience which would not be available in a single institution. The programs provide opportunity for the high school graduate in nursing to secure the first two years of the basic baccalaureate program in nursing and for the Registered Nurse to broaden and deepen her skill and understanding of nursing care through enrichment of her educational background and experience in professional nursing practice. As coordinator of the program requests from the five hospital schools of nursing in the city, the school at R.P.I. provides for these students the opportunity for stronger foundations to the clinical portion of their hospital programs.

Student Nurse practices giving injections.





Mr. Clark Sabine and a senior student in O T work on completion of project.



Student Donna Bashow practices occupational methods with student Betty Cox

### School of Occupational Therapy

"Growth" is the key word this year around campus. For the school of Occupational Therapy it has meant addition of two faculty, twice as much space in remodeled quarters, a revised graduate program, and a surge in student enrollment.

We look with pride in past accomplishments, but with enthusiasm to the future.

 $\rm O\ T.$  students, Kay Moffat, Sue McKenny, and Jim Bumpass work together on a special type of the rapy.





Corneliun A Kooiman, Director, School of Occupational Therapy



Adult takes advantage of courses offered in Evening College.



Science students find Evening College interesting

# **Evening College Offers**

The Evening College is an integral part of R.P.I. It is not a separate unit or extension unit, but it is a portion of a single educational organization where work begins at 8:00 a.m. and ends 10:30 p.m. In the fall of 1967 it had an enrollment of 3,706, plus more than two thousand day students who took one or more classes in the evening.

The program in the Evening College is based on these priorities: (1) the need of the full-time student; (2) the need of the student who is trying to get a degree by attending Evening College; and (3) the need for continuing education of adults. The evening scheduling of many courses is determined by the fact that many highly specialized instructors, required for courses in a professional school, can only be obtained during the evening hours.

In an urban college the Evening College provides a twoway link with the community. The day student often gains from his association with adults who have returned to increase their educations, and the adults themselves seem to value and enjoy the opportunity to associate and exchange ideas with younger students who are attending the College full-time.



John A. Mapp, Director, Evening College







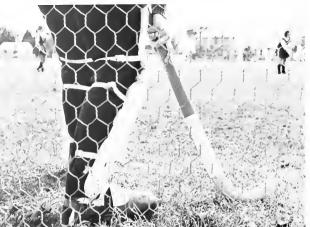
Evening College students find their break omte needed after lectures

# Programs in Continuing Education



9:45 p.m. Evening classes are dismissed. Shafer Street is seene of heavy traffic













# Sports







Candidates for Crew Team

#### Crew Team New to R.P.I.

In the spring of 1966, a former college oarsman among the faculty showed a small group of curious students a motion picture of the racing crew of a large eastern university. By fall, a group of students were working hard to rebuild a long-unused boathouse, a badly damaged eight-oared shell, and refinishing oars loaned to them by a once-active amateur rowing club. In December, a used but reconditioned shell was purchased with funds contributed by the Students Activities Committee and arrived on a trailer to be displayed in Shafer Court. At the start of the Spring Term, repairs to the borrowedoared shell were nearing completion. Construction of a flat-bottomed training barge by a local boat builder had been authorized and begun.

At this stage, the crew lacks someone to operate the

motor of the coaching boat and a contest for a student to serve as Manager has brought little response. Lacking money for new oars, the Crew hopes that none of the oars they have borrowed will hit a submerged log. To prepare for the first race, Coach Bowles plans for the oarsmen to be on the water during the week of Feb. 27, and with hope born of optimism that the crew will develop quickly enough to face competition this spring, races were scheduled as follows: March 25 – American University of Notre Dame at

Washington, D.C.

16 - East Carolina College at Richmond

22-East Carolina College at Greenville, N.C. April April 29 - George Washington University at Washington, D.C.

Coach Bowles and Bob Morris on James River.





Bernice in action

# Return of Girl's Hockey

1966 saw the return of hockey, a sport first introduced in the United States by Constance Applebee. Hockey was first introduced at R.P.I. in 1924 and also discontinued in the same year. It was resumed in 1930 and reached its peak in 1947, when the squad went undefeated under the coaching of Constance Applebee.

Since 1953, there has been no hockey played at R.P.I. until this year. Mrs. Royster stated that even though the team had a losing season, they showed real promise for a winning season next year.



JV Hockey Team

Varsity Hockey Team





Charles "Mac" McLeod goes up for a rebound in heavy traffic

#### Rams Beat Macon,

The Rams' 1966-1967 season began promisingly with victories over N.C. Wesleyan, Newport News Apprentice, Southeastern University, Hampden-Sydney and a surprising second place finish in the Fort Lee Invitational Tournament. However, this fast start by the Rams was only a prelude to a string of consecutive losses to supposedly weaker teams.

As the season progressed R.P.I. showed signs of greatness and mediocracy. The Rams' momentum was always under par because no consistency could be developed. Consequently, the season ended with the Rams' winning a game then losing one, and R.P.I. stayed around the 500 mark.

Individual brightness was shown throughout the season by Len Creech. His accomplishments went something like this: he broke the 1,000 point barrier, he was third in the state in scoring, and won the MVP award in the Southeastern Tournament. Don "Bones" Gordon, freshman, was second highest scorer.

Therefore, all was not completely dark for the Rams. What might prove shocking is that this season was picked to be R.P.I.'s best year, with three freshmen, two sophomores, three juniors and two seniors composing the squad. Consequently, with this kind of material coming back, and with this year's experiences, the forecast can only be bright for R.P.I.'s Rambling

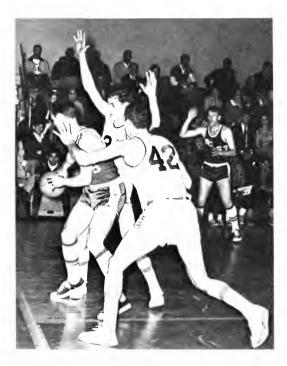
First row: Len Creech, C. G. Winston. Second row: Coach Jones, Steve Harvey, Don Gordon, Bobby Bostain, Bob Alford, Bill Donlon, Bob Griffin, Charles McLeod, Ron Wooddy, Coach Allen.



# Future Bright



Len Creech, displaying the form that won  $\lim$  the MVP award at the Southeastern Tournament





Another two points for "Bones."

Len and C. G. close in on Bridgewater player under the basket

# Experience Pays Off, Rams Taste



Second row: Bill Burris, John Ailor, Tom Baker, Bill Denson, Jim Palmer, Jim Legge, Don Salotti, Alson Kemp, Coach Dave Magill First row Bill Hagerdon, Charles Boyer, Tommy Carr, Wayne Varga Not pictured: Lenny Gibson, Carl Wesland, Danny Hofheimer

Al Kemp prepares for take down.



Up and over-and flat on the mat!



### First Victory

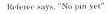
The Ram Wrestlers are on the verge of coming of age. After three years of famine the first victory feast was celebrated on January 14, 1967.

With a fine crop of lettermen returning next year, expectations run high. Students, alumni, and friends are encouraged to support this fine sport by the attendance of next year's home matches. A fast competitive and highly exciting sport such as is worthy of your spectatorship.

	R.P.L	Opponents
Wilmington	2	34
Old Dominion	14	21
Washington and Lee	15	25
Hampden-Sydney	15	23
Newport News Apprentice	21	19
William and Mary	15	26
North Carolina Wesleyan	18	26



It looks like Al Kemp is pinned, but looks are deceiving.





Tom Baker takes down opponent from behind











Coach Clarance Jones, new golf coach

# Golf Team Looks Forward To New Season With Coach Jones

Coach Jones follows through on shot.

#### First Year for Judo



Warming up exercises



Don't forget to slap.



In cooperation with the R.P.I. athletic department, registered black belt Pat O'Hare began training students for a future R.P.I. Judo team. Students began by learning basic falls and throws on their first day in class. The group met for 2% hours every Tuesday and Thursday at the Y.M.C.A.

Pat O'Hare hopes to develop a team, in the near future, that will be able to compete on the collegiate level with other colleges throughout the region.



Bottom: John Taylor, Tom Hunter, Jerry Parrish. Top: Mike Pritchard, R. J. Verbit, Jim Atkinson, Pat O'Hare, Thomas Roane.

Tom Hunter catches Jerry Perrish off guard





Coach Allen gives Milt Woody some spring practice tips.



Roy Grizzard and Barry Winslow work on their double play.

# Experience to Play Key Role





Pitcher Don Clatterbough warms up for action.

#### in 67's Season

Well, comes another spring and Coach Allen's throwers and swatters take the field for a competitive season in the American version of English crickett, better known to all sports fans and children everywhere as BASEBALL.

Hard work and constant hustle is the backbone of any good ball club, and with the return of all eight starters and a good pitching staff from last year's squad, experience should be the Rams biggest asset.

The Virginia Small College scene will be close as it has been in the past, but it will look much better with our Rams looking down from the top. Experience plus new material should make for a winning and championship team.









Indoor badminton is also included in the intramural program.

# Intramural Sports Offer Competition,

Intramurals are basically for the average student who does not have the skill to participate on a varsity team. Intramurals give students the opportunity to participate on a team and indulge in keen competition.

This year's intramural program has reached out further and includes more students than ever. The basketball teams have increased in number along with volleyball teams. The entire program takes in about three hundred students who have enthusiastically taken part.



Volleyball teams get a workout on Shafer Court.



Could this possibly be a new course in aviation?



Traffic gets heavy driving the lane

# Cooperation





Height proves not to be a factor in making these two points



Cheerleaders, left to right: Karen Haley, Ann Pulliam, Susan Temme, and Ellen Reogue

### Cheerleaders Spark Rams

Take six cheerleaders, several brightly painted banners, an overflowing crowd, several trashcans, tin cans, horns and bongo drums and you have a concoction called school spirit! Many hours of practice (often rewarding, often first-rating) proved that these coeds are always striving to achieve new and different angles of generating student spirit and spurring the team on to victory.

With the help of several school organizations and the

kindness of many individuals, the cheerleaders have been able to achieve a spirit of good sportsmanship, at both home games and away games.

The cheerleaders have two main future hopes: raising enough money to go to summer camp, which is affiliated with the National Cheerleading Association and finding a sure-fire way to get to all away games!



# Coaching Staff Stresses Physical Fitness



From left to right. George D. Magill, Louis J. Ampolo, Edward P. Allen, Clarence G. Jones, Jr.



From left to right: Elizabeth S. Royster, Rachel N. Anderson, Nancy S. Alexander











Dosms



# Organizations





# SGA Represents Student Body

The Student Life Committee is made up of seven students and seven faculty members. It studies the various factors which effect the student both academically and socially.

The Student Activities Committee is also

made up of seven students and seven faculty members. It governs the funds received from the state and allocates them to the various departments, organizations, and clubs, which request them.

Officers, left to right: Ron Miller, Treasurer; Pam Cavender, Secretary; Milt Woody, President; Ken Scruggs, Vice President.





Student Activities Committee, first row Jane Bell Gladding, V. M. Crenshaw, Dr. Charles M. Renneisen, Leland P. Dennen. Second row Wayne Oliver, Charles McLeod, Thomas Hudson, Tom Bott

Student Life Committee, seated Joan Wilvert, Betty Harris, Sandy Bristol, Veeanne Crenshaw, Jane Bell Gladding Standing Richard E. MacDougall, Harold Wise, Leland Dennen, Charles M. Renneisen, Robert Sayrers, David Smith



# SGA Legislature

The 1966-67 school year saw many innovations in the SGA. It is still too early to tell whether or not these changes are for the good. Reid Cornwell, the Speaker of the House, resigned at the beginning of the second semester. He was replaced by Mark Auman. It has been decided that the Constitution will be revised. There is confusion surrounding this issue because no one is quite sure to whom this should be assigned. Hopefully, the final analysis will bring a student government effectively governed by the students themselves.

Mark Almond, Speaker of the House, capably took over that position in the middle of the year.





Senate, seated C G. Winston, Pat Weaver, Ron Miller, Ken Scruggs, Pam Burgy. Standing. Sue Kemper, Diane Mauly, Brent Weber, Herbie Pulliam, Milt Woody, Leland Dennen, Dennis Cary, Al Shahda, Leonard Shields.

The House is made up of representatives from the various clubs, organizations, and dormitories on campus



#### Honor Court Promotes Understanding

This year the Honor Court has made great strides in strengthening and promoting a better understanding of the tradition of the Honor Code at R.P.I. The Court's First official function was the orientation of new students to the Code. A discussion period was included to give the students an opportunity to ask any questions about the Honor Code and Court. This was also done at mid-year orientation for freshmen and transfers. Not only has the Court served as the judiciary body of the Honor System, but it has also tried to discern the needs of the students. Weekly meetings were open to SGA members and *Proscript* reporters to promote better relations with the student body.

The Court has been the subject of much discussion. Its achievements have been (1) updating Honor Code material for students, (2) obtaining larger and more adequate meeting facilities, (3) articles and letters-to-the-editor of the *Proscript*, and (4) the discontinuation of wearing robes during Honor trials. The major project of the Court was Honor Code Week which was planned to increase student and faculty interest in the Honor System.



Dean MacDougall discusses a case with members of the Honor Court.



The members of the Honor Court are assembled in their formal court robes.

# Committee Designs New Ring



The R.P.l. ring has a new look this year. A ram's head has been added to the side and the degree insignia has been enlarged. The ring manufacturing company has been changed from Jostens to the John Roberts Company.

During Mid-Winters weekend the Ring Dance is held. The students who received rings this year will be in the Ring Procession. Their dates will formally present them with their rings and a kill. The theme of the dance this year will be *Beyond the Reef*. In the Spring the committee presents an SGA Scholarship.

New ring design adopted by the Ring Committee.

Ring Committee, left to right: Annette Jenkins, Julian Fitzgerald, Robin Gorris, Bill Snider, Karen Haley, Terri Schuman, and Linda Reed



# Freshman Board and Junior Marshalls Aid New Students

The Freshman Advisory Board and the Junior Marshalls rule over the freshmen's lives, when they first arrive at school. The Junior Marshalls act in place of the freshman officers, until they are elected. This year for the first time they elected officers in December. The Junior Advisory Board is in charge of making the rats' live miserable for one week.



Left to right: Bob Bordon, Al Shahda, Preston Wagner, Dennis Carey, and seated is Susan Shafer.



Top row: Noel Walsh, Susan Shafer, Patty Pugh, Diane Manley. Bottom row: Herb Pulliam, Preston Wagner, Al Shahda, Ken Scruggs.



Teacher explaines management techniques to students

# SAM Dedicated To Development

The Society for Advancement of Management is a recognized national professional organization of managers in industry, commerce, government and education. The University Chapters of SAM are dedicated to the development of tomorrow's managers today. They provide a bridge between the theoretical training of the University and the practical world of business.

The R.P.I. chapter of SAM was organized this year and now has an active membership of twenty-five persons. In order to be considered for membership a student must have a grade point average of 1.0 or better and be a Junior, Senior or Graduate student in the School of Business

The R.P.I. chapter holds two meetings a month, one business and one association meeting. The association meeting is composed of guest speakers, training films and case studies. The chapter, this year also held a series of management games in conjunction with the IBM Corporation.



The Society for Advancement of Management.



Instructors and administration chat with former graduate

# Alumni Association Helps Grads

The Alumni Association enlists the support of those who have studied at R.P.I. to acquire assets sufficient to substantially aid the College. Most of the Associations funds go into scholarships at this time; although, it hopes in the future to be able to make improvements in the physical plant, strengthen the faculty and in other ways to help in the total college development.

In October, they sponsored a successful home-coming week, which brought many "old grads" back to a completely changed campus. The Association has a hard time keeping up with R.P.I. graduates, so they can acquaint them with the progress the school is making. The Alumni Association's motto is, "Support R.P.I., the College of your choice."



Three instructors, new to the college, attend an Alumni Association

Old graduates gather to renew acquaintences at the President's Tea.





A meeting of the Alumni Association

# Keep Up with a Changing R.P.I.





Gee, Pam, I sure wish I could take pictures as well as Jim. (Caption by J. Sanders).



Good photographs like this make all the difference.

# Cobblestone Staff Produces Outstanding



Geof Koenig, Elsa Perry, Linda Titus, Ray Verbit, Howard Eberly, Joe Rowe, Judy Onesty, Jim Sanders, Pam Ramey. (Not pictured, Donna Poland.)



Jim weeps bitterly after missing picture appointment, (Caption by R.J. Verbit),  $% \left( {{{\rm{c}}_{{\rm{c}}}}} \right)$ 



Editor, Howard Eberly III, discusses problem with Inter-Collegiate Press representative, Terry Gilson

#### Annual for 1967

The first meetings this year of the Cobblestone staff looked promising. Hordes of students, mostly underclassmen, came and seemed enthusiastic and ready to work. However, as soon as the work started coming in, everybody quit. It did not seem to matter whether they were typists or section editors, they all suddenly became too busy to help for one hour a week.

By Christmas, the staff was reduced to a meager few, but the real blow came after the holidays when the staff, unbelievably, became even smaller.

Repeated requests by loyal staff members to their friends and notices in the *Proscript* brought no response. Sorry, but they were just too busy (to care). As a result, the remaining staff members often had to work every night of the week, as well as weekends, instead of the normal one or two nights a week.

Well, we finished it and met the deadline. It's here and we are glad. As a matter of fact, we are proud, because we did it in spite of all the obstacles placed in our way.

Editor	Howard C. Eberly
Business Manager	
Photo Editor	Linda Titus
Copy Editor	
Features Editor	
Administration Editor	
Sports Editor	
Organizations Editor	
Classes Editor	
Photography Jim Sande	ers and Ray Verbit



Howard considers unique ways of presenting organizations



Donna Poland works diligently writing copy for feature's section.

Judy Onesty, Donna Poland, and Pam Ramey add feminine touch to layout design.



# Proscript Circulation Increases to

The Postscript is a departmental training project for Journalism majors at R.P.I. While providing a training ground for these students, it also serves the entire student body as a weekly campus news media.

During the 1966-67 academic year, the paper made several significant improvements and showed signs of growth comparable to that of the college. The size of the paper itself increased from the standard four pages of the past, with an occasional eight, to a weekly eight-page format. Circulation increased from about 1.000 to 4.500.

The paper also increased the size of its editorial staff. In addition to an editor, managing editor, news editor and photographer, the staff also included a second news editor, a night managing editor, two associate editors and a copy editing staff.

However, improvement alone is not enough. We still have a long way to go, but we are making progress. Sometimes, when we struggled to make our deadlines in the early hours of the morning, we wondered if it is worth it. It was, and is! For the past decade the Postscript has come out every Friday and for sheer consistency few other campus publications can match this for sticking to publication deadlines.

From our windows high in the Administration Building, we have quite a view of the campus. From here, it looks good.



Horton Beirne focuses his camera on a good shot for the next edition. Proscript staff pause from their editing for a picture.



# Over 4,000



Sports editor receives a phone call which gives him the latest scores Mr. Goode gives two members of his staff an idea for a better layout.







Mr Goode compares an article to his layout

# Image Strives for Success



Image staff sifts through material submitted to it.

The Staff discusses the layout of the book.



# Despite Turnover

Changes have marked the fifth year of *Image* publication. The staff, larger than ever before, generated the enthusiasm and interest to produce a superior issue.

One of *Image's* long-standing goals was achieved this year: that is, the use of color in the magazine's interior. Previously, color was only used on the cover. John Bowling, Art 4, Richmond, designed a silk-screen in three colors to be used as an insert.

The biggest changes that took place this year were in the position of Managing Editor. The year began with Esther Leiper holding the position. By midsemester, she resigned and Bill Lazeroni took her place. In February, he too resigned and Bill Hayes fell heir to the job. (Editors note: As this goes to press Bill Hayes has been editor for a week.)



A Student puzzles over the change of editors.





The judging of submissions was done by all members of the staff.

# Historical Society Established

The Alexandrian Society was established this year. It is R.P.I.'s first historical organization. It devotes its activities to the interpretive study of history and political science, using past events and experiences

to project and foretell into the future as well as the present day. Its name was derived from the city of Alexandria, Egypt, the center of learning of the ancient, post-Greek world.



# Spectrum "Slams" Student Apathy

Spectrum is a student publication that endeavors to publish a representative cross-section of college produced literature. This literature includes short stories, essays, plays, poems and criticisms. In its short existence, the magazine has printed some excellent pieces of student work, and will continue to solicit the best of the college's literary output.

In attempting to gain a foot-hold on the campus, Spectrum has encountered several problems. These include an inadequate staff, inadequate facilities, lack of funds, and the general disinterest of the student body. Nevertheless, the staff has enjoyed giving the school a much needed vehicle for its literary works.

The long range goals of the Spectrum are to establish a magazine with a sound tradition of representing the students and their abilities. A strong publication with the support of the college is the ultimate goal.



# AID Stresses Knowledge Through Travel

The American Institute of Interior Designers, founded in 1960, meets monthly for business followed by varied programs of interest to interior design students, including one dinner meeting with the Virginia Chapter of the AHD Consisting of 85 members we are able to sponsor many trips and produce some fine speakers. This

year's trips will be to High Point, N.C., foreign embassies in Washington, and to Monticello and the University of Virginia in Charlottsville. The AHD is a professional club offering many opportunities for fun and knowledge to the interior design student.



Old members of the Interior Design Club

Officers of AID meet to plan another interesting program

New members join the old members on the steps of the Senior Center



# O. T. Club Publishes Monthly

The purpose of the Occupational Therapy Club is to promote the knowledge of and the interest in the profession. It also sponsors various social activities throughout the year. In addition, for the first time in several years, the club newspaper, *Oticulations*, was published on a monthly basis.

One of this year's activities was a trip to the annual conference of the American Occupational Therapy Association in Minneapolis, Minnesota with thirteen members attending. Throughout the year, guest speakers have been invited to our monthly meetings. The highlight of every year is the annual Christmas party held at Dr. Jeffrey's house. A unique atmosphere of warmth is achieved by combining friends in the Christmas spirit. Spring brought with it an enjoyable picnic at Bryan Park, election of officers for next year, and the traditional banquet.



Seated: LaDonna Rowland; Troy Osborn, Treasurer: Donna Bashaw, President; Dr. J. E. Jeffrey, Sponsor, Kay Moffat; Carolyn Rusiak; Meg Crompton; Betty Cox, SGA Representative, Standing: Jim Bumpass, Ray Domyslawski

# Alpha Delta Rho Provides Scholarships

Evalyn Rosenblum, Edmond Hardbarger, Hodges Carson, and Budd Getch receive scholarships from Ed Cope, President, and Mr. Loomer, Sponsor.



#### for First Time



These members of the OT Department spent the summer in Europe studying the methods used there, as well as having fun

# from Student Book Exchange

Alpha Delta Rho officers: Ed Cope, President; Budd Getch, Vice President, Elaine Robertson, Secretary



The first letters of Alpha Delta Rho stand for Advertising, Distributive education and Retailing. It is open to all students in these fields. Its members supplement classroom studies with projects, and outside speakers.

At the annual banquet, Mr. Thomas L. Mathews, Jr., Manager of Personnel at Reynolds Metals Company, spoke on the duties, functions, and problems of his job.

The club also ran the Student Book Exchange, which provides the campus with an important service. The "Exchange" allows students to sell and buy used books in an organized and central location, thus saving them much time and money. All proceeds from the Book Exchange go into scholarships. Alpha Delta Rho also publishes the Distributive Digest, which is written by the members. It contains interviews with prominent people in their related fields of Distribution.

Edmond Hardbarger Manager of the Book Exchange Evalyn Rosenblum Scholarship winner



# Alpha Sigma Sponsors Christmas

Alpha Sigma Sigma is the organization of the Applied Social Science Department at R.P.I. Its membership is open to all sociology, social work, recreation, law enforcement, and journalism majors.

It undertook several service projects this year for the campus and community. Alpha Sigma Sigma worked

jointly with the Virginia Kidney Foundation, by displaying posters to inform the public of the symptoms of kidney disease. It also made donations to the Christmas Mother Fund and adopted a needy family. In the spring a banquet and picnic were held for club members.



# Psychology Club Established

Psi Chi, the National Honor Society in Psychology, is an affiliate of the American Psychological Association and the Association of College Honor Societies. Its purpose is to advance the science of psychology, and to encourage, stimulate, and maintain scholarship of the individual members in all fields, particularly in psychology.

To be eligible for membership undergraduates must rank not lower than the highest 35% of their class in general scholarship and must have demonstrated superior scholarship in psychology. For graduate students, an average of "B" or better in all graduate courses is required.

This year Psi Chi established a psychology club, in December, which offers membership to any student interested in psychology. It also sponsored a film workshop attended by some 200 area psychologists. At each months meeting noteworthy speakers presented viewpoints and information on industrial, clinical, counseling, and educational psychology.



# Mother Fund

Alpha Sigma Sigma member-gather at one of their bi-monthly meetings



by Psi Chi

Members gather for coffee hour after hearing a guest speaker



# Phi Beta Lambda Competes at Conventions

The Gamma Delta Chapter of Phi Beta Lambda is a business fraternity. It is composed of all interested business students, male or female. The elected officers are there to help the fraternity along, but the other members must help also in order to keep it growing. Without the help of their capable sponsor, Dr. Woodie Tucker, Phi Beta Lambda would surely find it hard to keep on its feet.

Phi Beta Lambda has two meetings every month. One is a business meeting, where business concerning the activities of the fraternity is discussed. At the other meeting, there is a guest speaker. The guest speaker is usually someone who is connected with the outside business world.

Besides participating in social events, such as a picnic, a hayride, a Christmas dance, and a beach party, the members work hard all year so they will be able to compete in the state and national conventions. The members compete against other schools in such contests as Parliamentary Procedure, Extemporaneous Speaking, Vocabulary Relay, and many more. This year the state convention is at Natural Bridge and the national convention is at San Francisco, California.



Members show awards won at the National Convention.





First row: Brenda Lee, Historian: Claudette Weatherholt, SGA Representative; Pat Webb, Alternate Secretary; Hilda Croxton, Secretary Second row: John Turner, President; Tom Watkins, Parhamentarian, Dr. Woody L. Tucker, Sponsor; Howard Goode, Treasurer, Bruce Short, Vice President, Jim Sykes, Business Manager; Tom Thacher, Sergeant-at-Arms.



Dottie Brewer and Ruth Lowe discuss activities at the National Convention



What a surprise! I never thought I would win!

# Quota Club Grows to



The active C-Quo Club takes time out to pose for the Cobblestone photographer.

# Fine Arts Club

The Fine Arts Club poses in their every-day surroundings.



# Twenty Nine Members

The College Quota Club is an affiliate of the Quota Club of Richmond, which is a business woman's service organization. C-Quo began in 1964 with a group of girls who felt a need for a woman's organization at R.P.I. Since the beginning of six girls C-Quo has at present twenty-nine members.

The club ushered for convocations and the Governor's Lecture which was a great honor. The major project for the fall semester was the Premiere Performance of "Dr. Zhivago." From this the club was able to send items to Viet Nam and to help underprivileged children. At Christmas the girls worked at repairing toys for the Bethleham Center. By the end of the year they completed a Fashion Show, Care drive, ushering and other service functions. They also had fun in the annual football game with Circle K and a beach party in the spring.



The officers and sponsor of the College Quota Club

# Sponsors Auction and Sale

Modern art dominated the Fine Arts Sale.



Wide advertising brought a huge crowd







Three club members paint the oars for crew shell.



Club members help "Coach" Bowles carry eight man crew shell



First row: Don Leaman, Treasurer; Bill Garter, Bill Branch, Al Shahda, Leonard Shields, Fred Blake, Butch Robey, Bob Borden Second row: Jack Howard, Ed Allan, Tom O'Brien, Vice President, Dick Sawyer, Durane Garner, Winston Gillenwater, Secretary Third row Wayne Oliver, Bob Morris, President; Charles Carver, Bill Collins, Ken Scruggs, Herb Pulliam, Dean Sissler, Tom Sowers, Tom Tate, President, Warter, Durane Whoto.

# Circle K Helps Make "Crew" a Reality

Ending the 1966 year by sweeping the Capital District Circle K Convention (including Maryland, Delaware, the District of Columbia, and Virginia) of nearly every possible award, the R.P.I. Circle K Club lost no time in planning for the coming year of service.

At the concluding meeting of last year, the club financially adopted a Korean War orphan, who has been corresponding with the club throughout the year. During the summer recess, members designed and had printed 2,000 of the campus' first Student Activities Calendar.

The biggest job the club undertook was the establishment of a Varsity Crew Team. Lending hundreds of man hours of work towards the goal of putting a team on the water by early Spring.

Circle K members' enthusiasm also extended to interclub football games, helping with Orientation Week, sponsoring dances, a blood drive, working with underprivileged children, publicizing the basketball games, and unusual capers for the May Carnival. Butch Robey, Dave White, Lester Sopp, and Wayne Oliver help to boost school spirit by painting signs for the basketball games.



# German Club Sponsors Activities

The German Club's active year included sponsoring several dances, presenting the Openings Concert with the Tobaccoland Chorus, a football game with Circle K, and several fund raising projects. The club decorated the Christmas tree in the Student Center with the Cotillion Club and played the girls in a football game that was climaxed with a picnic. Highlights of the German Club year were a trip to Charlottesville for the U. Va.—VPI football game, a dinner dance at the Sheraton Motor Inn at which time new members were recognized and a sweetheart was crowned, a beach party at Nags Head, a club picnic, and a theater party at the Virginia Museum.



Football games were a popular pastime, but Sunday meetings could sometimes be lonely.

German Club Officers. Butch Usry, Secretary: Buzz Morris, SGA Representative; Mike Franklin, Vice President; Bill Nelson, Treasurer; Barrie Jones, President; John Johnson, Social Chairman.







# Student Education Association, Fourth Largest Membership in State

The Student Education Association at R.P.I. boasts the fourth largest membership in the state with their president being the Vice-President of the State Student Education Association. The organization has drawn together faculty, community, and student cooperation in producing a truly educational endeavor. Many delegates from the association attended the State Conference at Old Dominion College and the club is rewriting

the State Handbook. Area school supervisors have met with the members discussing what they are looking for in prospective teachers. Important local and state events have been presented by leading educators. Opportunities and advantages of the teaching profession go hand in hand when departmental barriers are cut across and students with similar interests are brought together for a deeper insight into an educational career.

# Cotillion Club Supports Campus Organizations

The Cotillion Club is the only women's social club on campus. They have had several picnics and football games with the German Club this year. They also contributed their support in helping the German Club sell tickets for the Tobaccoland Chorus. The Club sold IBM Christmas wreaths for the SGA scholarship fund, decorated the Student Center, and gave food and clothing to a needy family.

In the Spring they held their annual banquet, went to a play at the Virginia Museum of Fine Arts, and held a private dance. Again, this year, they awarded a trophy to the best Dorm decoration during Mid-Winters.



First row: Linda Jenkins, Alicia Alick, Sarah Holzgrefe Second row Christy Orcutt, Barbara Buskell.

First row: Laura Blevins, Bonnie Printz, Marcia Saval, Barbara Brockwell, Jane Piland, Sandie Bristol, Patty Morrison Second row: Carolyn Gerguson, Judy Dowty, Sandy Nash, Donna Berry, Mary Cain, Debbie Liggon Third row Vicki Harmon, Suzanne Gillick, Cheryl Fahl, Sally Claycomb, Ann Phillips, Patsy Robertson, Donya Dickey.



# Pi Sigma Epsilon Members Gain Insight

Pi Sigma Epsilon is basically an undergraduate International Professional Fraternity in marketing and selling. It is open to all students that may have marketing and/or selling as a direct or indirect goal. This takes into consideration: Advertising, Retailing and Business majors – to name just a few. Pi Sigma Epsilon has long reaching goals and effects which can definitely benefit the qualified student at Richmond Professional Institute.

When Pi Sigma Epsilon was first conceived, its plan and structure was submitted to outstanding educators and top marketing and sales executives. They were invited to analyze, criticize and tear the plan to pieces if it did not have a real foundation and useful purpose.

Quite the contrary—they came roaring back—not only endorsing, but indicating that they wanted to have an active part in its development. As a result there are hundreds of outstanding educators and professional members across the nation. The list would make a "Who's Who" in marketing and selling.

This outstanding group of people help to give the men of Pi Sigma Epsilon the insight needed to transform college students into successful executives.

Officers: Mike Slavick, President; Lynn Harkins, Vice President; Claud Cliborne, Secretary; Howard Eberly, Treasurer-Sergeant-at-Arms-SGA Representative.



Members took an excursion trip on the Memphis Showboat while attending the National Convention.



DECA officers include Nat Floyd, President; Frank O'Donnell, SGA Representative; Brenda Early, Secretary

# Deca Lasts Three Years

The R.P.I. Chapter of National DECA has been organized at R.P.I. for three years. In this short period of time the club has had one of its members as DECA's National President. Also, last year one of its members took the top award at the National level on the Management Decision-Making Project. Three members of the Chapter were awarded \$1500 in scholar-ships from Virginia State DECA for the school year. This year the Club proposed a new post-secondary organization participated in the local and state high school DECA as guest speakers and advisors.

Membership in DECA is open to Cooperative Distribution students in the school of Distribution. DECA activities serves as the corner stone for successful careers in advertising, retailing, DE and other areas of management in the field of Distribution

DECA membership is open to students in the fields of advertising, retailing, and distributive education



# Young Republicans Support GOP

The Young Republican Club is organized to further the principles of the conservative political philosophy and inspire interest among the students in the great political issues of the day. In addition, the club participates in local campaigns to elect Republicans to office. As a fall project the group campaigned for congressional seats for their party as Republicans picked up two seats in Virginia and forty-seven nation wide. Yearly projects included a Shenandoah Valley Conference at Natural Bridge, Young Republicans Weekend at Bryce Mountain, Region LII Convention at Washington D. C., Leadership Training School also at Washington, and a Young Republicans State Convention at Harrisonburg.



Officers: Virginia Garing, Secretary-Treasurer; William Lange, President; Kay Bevill, Publicity Chairman; Tom SGA Representative.



The Group stresses a policy of upward and onward activities.



Officers: Nick Cohn, Vice President, Del Lipe, Treasurer, Charles Massey, President; Chris Renaud, SGA Representative; not pictured Cheryl Rodda, Secretary

# Theatre Club Sponsors Harvest Ball Queen

The Theatre Club is open to any R.P.I. student with an interest in the theatre. The Club sponsors a scholarship show to raise money for a Drama Scholarship. *A Winter Carnival* was this year's scholarship show. Club pens were ordered for the first time.

Their activities included a department Christmas party, theatre trips to near-by theatres, an awards banquet; selling cokes at the major productions, and sponsored the Harvest Ball Queen, Beatrice Wynn.



Theater Associates includes a varied and interesting assortment of people

# Unity Stressed by Religious Groups

Religious groups of R.P.I. have joined together this year in an ecumenical drive for Christian unity through universal fellowship. Meeting together are the Wesley Foundation (Methodists), the Canterbury Club (Episcopal), and the Westminster Club, along with corresponding groups from M.C.V.

Together they have established and operated the Crossroads Coffee House, held several meetings with international exchange students in the Richmond area, offered opportunities for weekend retreats in the country and various statewide conferences and seminars with students from all the colleges in Virginia.

Meeting each Sunday evening at the Crossroads Coffee House at 1205 W. Franklin, their programs have ranged from playboy philosophy to discussions on the Greek Orthodox Church.

Any denomination is welcome to join in their ecumenical effort toward Christian unity to offer the college students of Richmond the fellowship and development which is so much a part of a student's life.



#### BSU Center Offers Relaxation

The Baptist Student Union is an extension of the Church on the college campus. The purpose of this student-led ministry and organization is to enable students to accept their Christian responsibility of disciplining their minds in search for Truth in all areas of life. It further strives to enable students to live lives committed under God and in service of others.

The Baptist Student Center facilities at 1000-1002 Floyd Avenue are furnished jointly by the Richmond Baptist Association and the Virginia Department of Student Work. There are multiple opportunities for students such as: piano, TV, stereo, Drink machine, fully equipped kitchen, ping pong, study room, etc. The Center is used by both resident and commuter students for study and relaxation as well as more serious involvement in program meetings, conferences, study groups, and service projects.

The BSU seeks through its director and student organization a program of activities and building to provide an effective Christian ministry to the R.P.I. campus.





# Hillel Promotes Group Activities

Hillel, the Jewish organization on campus, is led by Rabbi Raymond Krinsky who devotes a great deal of time and spirit to Hillel in the Richmond area. The club provides Jewish students with a well-rounded program so that they may further search their religious and social identity.

The 1966-67 school year has been extremely fruitful for R.P.I.'s Hillel Foundation. At the beginning of the year an orientation program was held for sixty freshmen and the Jewish role on campus was discussed. Throughout the year, Hillel held bi-monthly dinner meetings featuring speakers, discussions, and films; brunches

with special programs, and a number of successful mixers with other Jewish students from M.C.V. and the University of Richmond.

One of the highlights of the year was a Chanuka party where folk singers performed, potato pancakes were served, and everyone enjoyed themselves. The last mixer of the year was held at Temple Beth-El.

From this short description, it's easy to surmise that those Jewish students who fail to join Hillel are missing more than they realize.



# Newman Club Features Guest Speakers

The Newman Apostolate is the Catholic Church club on campus. Through the Apostolate the student meets other Catholic students and is given a chance to serve God. To serve the community, to assist the Church and the campus, and to expose the student to spiritual, as well as social activities, are a few of the goals of the Apostolate.

Among the services performed this year by the Apostolate, were tutoring and coaching at Grace House and Bethany House (homes for underprivileged children). Besides tutoring, some students adopted little brothers and sisters from these homes. A book drive for a missionary in Africa was also conducted.

On the social side, the Apostolate's main adventure was an over night outing to Cacapon State Park, in Berkley, West Virginia. Other social activities included a Paschal meal in conjunction with the University of Richmond's Newman Apostolate, and a tour of Temple Beth Ahaba, and a banquet at the end of the year.

Vice Mayor Mundel, who spoke on the Negro's opportunity in Richmond, led the list of guest speakers for the Apostolate. Mrs. Robert Habenicht, the wife of a city council member also addressed the club.



#### R.P.I. Order of Technicians

The Order of Technicians was founded in 1964. The aims of the Order are to encourage fellowship and to promote professionalism among the students of the School of Engineering Technology. A further goal of the Order is to attempt to convey to the public and industry what the classification of Technician means and what the value of college trained technicians is to the community. Members are urged to join technical societies after they finish school to further enhance their technical knowledge.

The main activity of the Order this year has been centered around the designing of a pin for the Order. The Design Committee worked with a representative of the pin manufacturer and presented a modified sample

drawing to be approved by all the members. The last activity of the year was a dinner at which awards for achievement and scholarship were presented.

Meetings are held at least once a month. The officers of the organization are chosen from representatives from the Executive Committee, which in turn are elected individually from the five different programs offered in Technology; namely, Air Conditioning and Refrigeration Technology, Civil and Highway Technology, Drafting and Design Technology, Electrical-Electronics Technology and Electrical-Electronics Drafting Technology. These programs offer an Associate Degree after two years of study.



Interdorm Council, Voice of Dorm Students

The Women's Interdormitory Council was completely reorganized this year. Instead of having only one large body to do all the work, the council was divided into three committees.

The Residence Hall Life Committee, presided over by Interdorm's president, Sally Claycomb, rewrote the women's section of the Signpost, made another handbook for women students only and dealt with any problems concerning rules in the dorms.

Robin Morris, first vice president, was chairman of the Judiciary Board, which heard and tried all infractions of the rules by women students. The Program Committee, lead by Lee Coffman, second vice president, sponsored programs to encourage students to take an interest in other things besides their studies and boys. The programs included films, card parties and art shows.

Men's Interdormitory Council was created this year as the counter part to Women's Interdorm. This was the first year the men's dorms were united in any way. The presidents of all the men's dorms met each month to discuss solutions to common problems and to sponsor Programs of interest, which included films and guest speakers.



Women's Interdorm officers: Lee Coffman, Second Vice President, Sally Stewart, Secretary: Robin Morris, First Vice President, Sally Claycomb, President; Margaret J. Perritt, Advisor



Men's Interdorm, First row: Tom Blunt, Alex Baer, Charles Parker, Bud Munnelly, Glenn Hartzoge, Jr., Richard Kimzey. Second row Dave Smith, Bill Wagner, Ken Kirby, Arthur Forkin, Stephen Dell'Aria, Wayne Reynolds.





Members of the Dorm Council: Seated, Hannah Byers, Carolyn Dillehay, Sandra Bristol, Evelyn Blum, Jane Potter, Kay Moffat. Standing, Susan Vaughn, Diane Rusk, Kathleen Neale, Luciclair Stewart.

# Monroe Terrace, Largest Dorm





Raiding the ice box is the greatest part of the evening.

Student does her own washing in the Dorm's laundry room.



Talking on the phone relieves the strain of endless hours of study

# on Campus





With so many selections it is difficult for this coed to make up her mind  $% \left( 1\right) =\left( 1\right) =\left( 1\right) =\left( 1\right)$ 

Two students prepare to empty the contents of a Shoney's box  $\overline{\ }$ 

# Scherer Hall Recovers From Summer Invasion

Scherer Hall girls were astonished to return to their dorm last fall and find the walls mutilated by the boys, who stayed there that summer. The girls pitched in, however, and soon the scars were covered by pictures and other ingenious decorations. At Halloween a giant pumpkin glared down on passersby from their windows. At Christmas the building was aglow with lights and decorations. All the girls work hard to make theirs an attractive dorm.



Bordom sometimes haunts the parlors of Scherer Hall.



Left to right: Betty Cox, treasurer; Toni Rew, SGA alternate; Faye Norwood, secretary; Sally Stewart, president; and Heather Gilpin, vice president.



Betty Harris and Faye Norwood rough-house during a study break.

# Ritter-Hickok, Oldest, Most Attractive



#### Girls Dorm

Although all the buildings around Ritter-Hickok tower over it this does not daunt the girls who live there. Lee Coffman, this year's president, was active in Interdorm, serving as second vice president.

The halls of this old Italian Villa resound with the sounds of thirty-nine active girls running in and out to classes, to meetings, to dinner, and to dates.





Bottom to top: Billie Brandon, Treasurer; Lee Coffman, President; Patricia Stanley, Vice President; Harriet Bolden, SGA Representative; and Nancy Hills, Secretary.

# Founders Hall Visited Often

Founders Hall appearing normal on the outside turns out to be a maze on the inside. As one wanders to the back of the building one is completely amazed at the intricacy of the floor plan. Unexpected turns and cubby holes are found everywhere. On the top floor there are charming attic rooms. Although the girls are separated, they seem to have no trouble finding enough girls to get together for a party or photographer.



This picture was placed in the book to fill a space previously reserved for copy. Its caption is, "What? Me Worry?!



The road to beauty is a rough one

Left to right: Noel Walsh, Treasurer; LaDonna Roevland, Vice President; Linda McIntosh, President; Penny Cool, Secretary; Mrs. Manning, Hostess; Lily Hardren, SGA Representative.



Left to right: Brenda Lee, Treasurer; Ida Tusch, Vice President; Mrs. Louise Holleman, Hostess; Zeta Kaye Smith, President; Betty Ann Warwick, Secretary.

# Coeds at 913 Have Busy Year With Many Activities

One of the most active dormitories on campus is 913 Franklin Street commonly called Anderson House. The home of twenty-five girls and, of course, one ghost. The girls sponsor an Open House A' Go Go for which there is always a large attendance. At Christmas there are the usual festivities, but they give an extra holiday feeling to some needy orphan children. Around Valentine's Day the Heart Sister's Day is a big event. The girls leave inexpensive presents for one another. A camping trip and a year-end cookout all add up to make Anderson House one of the busiest houses on campus this year.

Girls often bring back souvenirs from weekends



### Chalkley Helps Others

Chalkley House, known as 828 Park Avenue to the upperclassmen, is located over the campus workshops. This dormitory houses sixty-five girls who participate in many helpful activities during the year. The girls collect various goods for an unwed mother's home as a Christmas project. In the spring they assemble baskets of food for needy persons; as an Easter project they prepare Easter baskets for unfortunate children.

What better way to spend a year than in service for others? Well, the girls at Chalkley have become known for their helpfulness to people both on and off campus.



Judy Thomason tries a new hairdo.



Front: Connie White, Treasurer; Jessan Dunn, SGA Representative; Betty Morrissette, Secretary. Back: Sally Claycomb, President; Santie Butler, Hostess; Norma Von de Poele, Vice President.

# Coeds Share 909 with Senior Citizens



If you've ever walked along West Franklin Street, you've seen our "home." That's right ... No, it's not a center for seniors. We share temporary quarters with a group of senior citizens. It's different, but somehow normal. Twenty girls still sit long vigils beside the phones; still hunt for food after midnight hours; and we even had the Great Pumpkin at 909 this year! What's in the Senior Center? ... The girls of 909!

At left, two 909 coeds are shown blowing off steam. Wrestling, not the most popular pastime, is sometimes used to relieve tension in lieu of dances, parties and boys.



Dorm Council: Laura Kincaid, SGA Representative; Laura Blevins, Secretary; Susan Fox, Treasurer; Alicia Alicki, Vice President; and Karole Fletcher, President.

#### Meredith Girls Greet Freshmen



Meredith House seems to personify all the warmth and friendliness that is attributed to Virginia hospitality. Even before the school year starts, Meredith House is at work. "Big" sisters get in touch with the incoming freshmen girls during the summer and greet them upon their arrival. One of the first events of the dorm is "Peanut Week." This gives the girls an opportunity to celebrate Halloween through a secret pal syndicate.

There is a Christmas party and everyone decorates their rooms in accordance with the holiday. In the spring the girls look forward to their annual cookout. All in all it is an eventful year for the girls at Meredith from the preschool season to the fond memories after all is done.

Dorm Council, Left: Jane Major, Treasurer; Anne Demaree, SGA Representative; Dill Hagen, Secretary; Bonnie Printz, Vice President; Mrs. Bell, Hostess; Robin Morris, President.



"Goofing off," above and right, offer Meredith girls some fun between weekend "Blasts."



#### 922-Smallest and Friendliest Dormitory



Left to right: Donna Ross, Secretary; Betty Barr, Vice President, Mrs. Sibley, Hostess; Mary Tanner, Treasurer; Judy McKnown, SGA Representative, Nancy Colley, President.



This old house rocks with the activities of twenty-six girls. Due to the friendliness of this small dormitory, the house is more like a sorority to the girls. The girls or "sisters" as they call themselves, give a Halloween Party—costumes and all. Before leaving for Christmas vacation, they give a party and decorate the dormitory in the seasons' colors. Nearing the end of the school year there is a cookout. All these events add to a memorable year at college for the girls of 922 Franklin St.



Frustration and contrasting happiness form a big portion of 922's life.

# Misplaced Coeds Occupy New Dorm

913 Park Avenue was a new dorm on campus this year. It was an old home refurbished to house displaced girls from Monroe Terrace. It was a terrific challenge for the girls to start from scratch to build a dorm, but they came out on top. They soon got the ball rolling and were as busy and active as any dorm on campus.



Left to right: Phyllis Williams, Secretary; Susan Vaughn, President; Mr. Mlanton, Hostess; Ginny Fechtmaun, Treasurer; Ginger Montague, Vice President; Joann Csehi, SGA alternate.





# 806 Supports Grace House

As a new addition to the campus, 806 has developed into an active power in men's and college activities. Claiming a first, the dormitory elected a dormitory sweetheart from nominees of on-campus coed students. In addition, members initiated a Christmas campaign for food and clothing to support the Grace House, a charity organization in the Richmond area.

Bob Sayers and Howard Eberly, Residence Managers, check room assignments prior to registration.

Below: Richard Peyton, SGA alternate; Bill Obermeyer, SGA Representative; Glenn Hartzoge, Treasurer; Arnie Freeman, Secretary; Chuck Hinton, Vice-President; Ralph Declet; President.



# Lafayette Sparks Campus Spirit

Well, what can you say about Lafayette Hall, except that it is the oldest men's dorm on campus. The years have come and gone, but none have been quite as exciting as the present. What would a girl's dormitory fire drill be without the "L" men cheering them on singing Lafayette fight songs. Each year, the dormitory is besieged and doomed by the mysterious antics of the "Phantom". True, the "L" men have their fun, but they also have their serious moments. Lafayette entered teams in all intramural activities, gave the first dormitory sponsored dance of the year, held a Christmas party, open house, and contributed much work in forming the men's first Interdorm Council.

Lafayette Hall has been called a lot of things in the past: Andy's Annex, the nook away from home, the fun house, and some that can not be printed; but all in all, it has contributed a lot to campus life at R.P.I.



Dorm resident, Milton Woody

Left to right: Bill Wagoner, President; Steve Brown, Treasurer; Jack Martin, Secretary; Tom Blunt, SGA Representative; and Dick Kimsey, Vice President.





I told you we'd be late!



# 928 Justifies Their Existence

A close knit fraternal atmosphere characterizes the 928 Park Avenue dormitory. The boys have grown accustomed to dealing with matters and with each other as though they were pledged brothers. Although 928 is small in number, it is big at heart. The boys are active throughout the year. Halloween is celebrated with the usual festivities and then some. Christmas too is another excuse for the boys to give a party and rejoice? Then as the year goes on another open house party is given. You ask, "Is that all they do?"

Well what's a dormitory for!

"It's about the incident last night," Residents Dave Smith and Jim Polk says Dean MacDougall to Head



Left to right Dennis Bevins, SGA, Russ Mason, Fire Marshall; Ray Martin, Vice-President; Richard Fisher, Secretary; Harold Wise, Trea surer; James Forkin, President.

# 808 Has Picnic In Alley

Study, entertainment, and participation in worthwhile activities take up the time of the twenty-eight boys of 808 West Franklin Street. 808 started the precedent of guest speakers coming into the dorms. A scholarship book was published this year by 808 which advised students how to get loans and scholarships from the various banks in Virginia. On November 22, they had a Viking dinner in Founder's Cafeteria. A week before Christmas 808 sponsored an Open House Christmas Party with a live combo. The annual spring picnic was held in the alley.



Residents Jeff Camp and Preston Wagner



Dorm Council: Jim Palmer, SGA Representative; Bill Able, Vice-president; Fred Stargardt, Secretary; John Carter, SGA Alternate; Ken Kirby, Treasurer; Bud Munnelly, President.



A quiet get together.



# 913 Houses Twenty-Seven

913 Floyd Avenue, once a magnificent Victorian home. now serves as a refuge for twenty-seven young men attending R.P.I. This building which had long ago been a place of dignity and tranquility, is now a recreation hall for shaving cream battles and pillow fights. There are constant fights between the business majors and the art students. The engineering and education majors study most of the time, leaving their weekends free to go to the Roost and Andy's. The drama students are rarely seen due to rehearsals; but when they are in the dorm, they can be heard from the front door to the back room on the third floor. Despite all this, the boys get along fairly well except for the few times when there are twenty-seven quarters, and no one with change for the soda machine. A small problem also arises when it rains, and there are only twelve umbrellas to be shared among twenty-seven boys. The boys who occupy the eleven rooms find comfort among the marble fireplaces, narrow squeaking stairs, steaming radiators, and cupboards converted into bathrooms

Residents: Sam Sanger and Zeb Rodgerson

Left to right: Garland Gifford, Secretary; Alex Baer, SGA; Wayne Reynolds, Vice-President; Steve Dell'Aria, President.







Top to bottom: Herb Pulliam, President; Patty Pugh, Secretary: Gay Christopher, Treasurer; Diane Manley, SGA Representative. Budd Getch, Vice-President, not pictured.



Sophomore Class Officers



Left to right: Sue Kemper, SGA Representative; David Bradley, Treasurer; Leonard Shields, President; Dianne Brown, Vice-President; Pat Russel, Secretary.





Freshman Class Officers



Steve Brown, President; Tommy Williams, Vice-President; Nancy Flippen, Sccretary; Linda Lively, Treasurer; and Janie Shapiro, SGA Representative.



Senior Class Officers



C. G. Winston President



Marena Grant Vice-President



Paula McNaire Secretary



Maruerite McLandick Treasurer



Pat Weaver SGA Representative



MARY C. ARMSTRONG Sitka, Alaska M.S.S.W., Social Work



GOLNAR AZHARI Tehran, Iran M.S.S.W., Social Work



CORNELIA B.
BELSCHES
Richmond, Va.
M.S.S.W., Social Work



STANKY BERENT Norfolk, Va. M.S., Psychology



DONN M. BRECHENSER Manassas, Va. M.S.S.W., Social Work

#### Graduate Students Work Toward



R.P.I.'s expanding graduate program offers an increasing diversification of courses.



PAUL M. BRINKLEY Charleston, West Va. M.S.S.W., Social Work



JEAN C. COBBS Richmond, Va. M.S.S.W., Social Work



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INEZ SNYDER Churchville, Va. B.F.A., Fashion Design

ALBERT E. SPENCER Richmond, Va. B.S., Health & Phys. Educ.







CARL W. SPITZER Linville, Va. B.F.A., Interior Design





GAIL M. SPROUL Arlington, Va. B.S., Phy. Educ











H. H. STANLEY, JR. Hampton, Va. B.S., Accounting



BRENDA A. SPENCER

Dayton, Va.

B.S., Sociology

JOSIAH A. STANLEY, III CAROLE L. STEINMANN Richmond, Va. B.S., General Business



Richmond, Va. B.F.A., Interior Design



RONALD S. STINCHFIELD Richmond, Va. B.S., Advertising



WILLIAM S. STEPHENSON Richmond, Va. B.S., Sociology



SALLY M. STEWART Hampton, Va. B.S., Occupational Therapy

# Exchanging Views on



SARAH L. STEWART Richmond, Va. B.S., Elem. Educ.



CAROLYN J. STINSON Miami Springs, Fla. B.F.A., Fashion Design



FRANCES M. STOCKDALE Hopewell, Va. B.S., Education



GLENNA P. STONE Newton, Massachusetts B.F.A., Drama Education



ROBERTA J. STRATH Richmond, Va. B.S., Elem. Educ.

MICHAEL STULL Frederick, Md. B.S., Advertising





NELSON L. SUTTON Richmond, Va. B.S., Psychology



The Alexandrian Society, formed this year exchanged views in debates on various historical events.



REBECCA M. TARKINGTON Richmond, Va. B.S., Elem. Educ.



JOHNNY D. TAYLOR Pearisburg, Va. B.F.A., Comm. Art



VIDA S. TAYLOR Richmond, Va. B.A., Elem. Educ.



ELIZABETH L. TERRELL Sandston, Va. B.A., History



NANCY M. THOMAS Petersburg, Va. B.S., Journalism

# Highly Controversial Topics . . .



RUSSELL W. THOMAS, JR. Richmond, Va. B.S., Business Management





STANLEY W. THOMAS Staunton, Va. B.F.A., Comm. Art



CHARLENE CARY THOMPSON Vienna, Va. B.S., Advertising



KAREN M THORNBURY Richmond, Va. B.S., Sociology



ANNE G. TRICEBOCK Petersburg, Va. B.S., Elem. Educ.

SANDRA C. TRUE Chesapeake, Va. B.F.A., Fashion Design





DANNY W. TURMAN Floyd, Va. B.S., Business

NELLIE A. TURNER Monroe, Va. B.S., Soc. Science















LILLIE B. TYLER Richmond, Va. B.S., Bus. Econ.



SUZANNE B. TYUS Richmond, Va. B.S., Elem. Educ.



CAROLYN V. UPSHAW Milford, Va. B.M.E., Music



LYDIA P. VAUGHAN Richmond, Va. B.S., English Educ.



THOMAS N. VAUGHAN Ashland, Va. B.S., Business



BARBARA L. VICK Raleigh, N. C. B.F.A., Fashion Illustration



STANLEY E. WADE Florence, S. C. B.F.A., Commercial Art



JERRY R. WARD Richmond, Va. B.S., Business Management



FLOYD M. WASHABAUGH, III Colonial Heights, Va. B.S., History

#### Gaining Confidence and Credit



GRANT M. WASHBURN, JR. Richmond, Va. B.S., History



JAME C. WALKER Richmond, Va. B.S., Elem. Educ.



SAMUEL M WALKER, JR. Petersburg, Va. B.M., Music



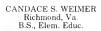
PATSY A. WEAVER Missoula, Montana B.F.A., Arts & Crafts



RAY B. WEBBER Brookneal, Va. B.S., Journalism

WILLIAM J. WEBBER Richmond, Va. B.S., Soc. & Soc. Welf.

THOMAS D. WEIBLE, JR. Fredericksburg, Va. B.S., History Ed.



DORSEY T. WESSELLS Richmond, Va. B.S., Sociology

CLIFTON W. WESTBROOK Richmond, Va. B.S., Chemistry



SANDRA L. WHEAT Norfolk, Va. B.F.A., Commercial Art

RONALD L. WILLIAMS

Richmond, Va.







SUSAN F. WILLEY Richmond, Va. B.S., Psychology

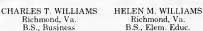


Richmond, Va.

B.S., Business









GEORGIANA C. WILLIS Norfolk, Va.

B.S., Sociology



BARBARA L. WILSON Danville, Va. B.S., Bus. Educ.



SARAH C. WILSON Richmond, Va. B.F.A., Fashion Art



C. G. WINSTON Richmond, Va. B.S., Physical Educ.

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#### for the Years Ahead.



SHIRLEY E. WOODWARD Richmond, Va. B.M.E., Music Educ.



MARGARET D WOOLRIDGE Hopewell, Va B.M.E., Music Educ



MILTON F. WOODY Richmond, Va. B.S., Phys. Educ.



JOAN S. WRATHER Alexandria, Va. B.S., Journalism



HAROLD A WRIGHT Front Royal, Va B.S., Sociology



The Psychology department classes moved to new classrooms in the Raleigh Building in the fall.



SUZANNE A. WYMAN Maryville, Tennessee B.S., Sociology



DAVID D. YATES Richmond, Va. B.S., Distributive Educ.



MARY J. YEATTS Richmond, Virginia B.S., Distributive Educ.



SANDRA E. YOUNG Richmond, Va. B.S., Math Educ.



CHARLES J. ZARTMAN, JR Columbus, Ohio B.S., Nursing

#### Juniors Look Forward to...



Banners over Shafer Court announce forthcoming student activities

Edwin Allan Richard Ammons James Antonick Joyce Auman Markham Auman Joyce Ayres Wayne Barnes

Raymond Barrack Frances Batte Maureen Becker Anna Bennett Barbara Bennett Marvin Berry, Jr. Robin Blankenship

Laura Bleuins Barbara Bloom Evelyn Blum Joseph Bowers Joseph Bowles Leslie Bowles Gayle Braudrick





Mary Bridges Brenda Briley Andrea Brooks Beverly Brookshire Charles Bucker Loslie Bucher James Bumpass

Nancy Bunch Susan Burgess Turner Burton, II Rita Busse Benjiman Butcher, Jr. Hannah Byers Pamela Cavender

David Chalkley Gay Christopher James Cieslak Philip Clark Sally Claycomb Richard Claytor Donald Coleman

#### Presiding Over Club Meetings . . .



Susan Collins Grover Cook, III James Cooley Toni Couleman Olga Cox James Cross Kenneth Davis

Betty Davis Shirley Davis Barbara Davison Robert Dixon Richard Donaldson Kenneth Dotson David Doyle

Jane Duck James Dudley Patricia Dunkum Ann Ellis William Everett John Fairchild J. Fitzgerald

Karole Fletcher Jody Forman Larry Frazier Arnold Freeman, Jr. Faye Fretwell Roger Fudala Ronald Gentry

William Getch Sherry Gibson Heather Gilpin Thomas Gilreath, Jr. Cheryl Godfrey Denzil Goodwill Daniel Goodwyn



Alice Graham John Granger Roy Grizzard, Jr. Frances Gudell Grace Gulick Howard Hayo, Jr. Myrl Hairfield

Katherine Hall Elizabeth Hamer Donna Hannan Edmond Hardbarger Hugh Harouff Donald Harris Patricia Harris

Helen Harrup Nancy Hight Craig Holland Thomas Holland Jane Hotchkiss John Howard James Huband

### Being Nominated to Who's Who . . .



Susan Manley Stephen Marlon



Billie Martin Henry Martin



Barbara May Charles McCabe



The Student Government used SGA week as a means of informing the undergraduates of their individual roles in student affairs.

### Vying for Honors, Awards . . .

Nancy McCouch Marilyn McCulloch Ronnie McFall Edward McGarry Frederick McKay Sue McKenney Judith Miles

Suzette Moore Bob Morris David Morris Gray Morris Linda Morris Robin Morris Patricia Morrison

Betty-Jo Mushet Susan Myers Theresa Nackley Sandra Nash Reginald Nunnally James O'Brien Thomas O'Brien

Sherrard O'Flaherty Wayne Oliver Christy Orcutt Troy Osborn Carolyn Owens Gary Paris Shirley Pierce

Gladys Pierson Marie Pinna Diane Pioro Randolph Pleasants James Polk Andrea Pollard Leon Pollard



# Providing Wisdom for Others . . .

William Poole Marian Popovich Sigmund Popper Betty Porter Jane Potter Bonnie Printz Michael Pritchard

Herbert Pulliam Cynthia Ray Linda Reed Charles Reese John Revene, II Robert Roane Barbara Robertson



Robert Robey William Robey





Linda Rollhauser Paul Rollison



Some courses, such as guitar, are self taught.



Sandra Sandler Barbara Sasse Betty Satterwhite Richard Sawyer Marilyn Schaetzel Thomas Scott Kenneth Scruggs





# Taking the Step to Seniorhood.



Bruce Short William Shurm Glenda Silverman Laurie Simpson Susan Smith Zeta Smith Wayne Sprouse

Beverly Stanard Katherine Stanley Dianne Stephens Bert Stewart Luci Stewart Barbara Strickler John Swann

Thomas Thacher Donald Thorpe Henry Thatcher Melvin Thomas Lional Todd Richard Toler Martha Traband

Ida Trusch John Turner Sandra Uhrig Norma Van de Poele Lynne Vallandigham Marjorie Valliere Susan Vaughan

# Sophs Set Fast Pace As They . . .



Glenn Hartoze, Arnie Freeman, Ray Simone, Nick Denese, Craig Holland, Bill Burris and Joe Rowe take a break from studying to watch TV at 806 West Franklin.

Nelson Ailer John Abeel, II Susan Abernethy Phyllis Aftel Wayne Alexander Karen Alexick Alicia Alicki

Lynn Aligood Irvin Allison Richard Alston Lyndell Alvis James Ankeney Martha Ankeney Anna Ashe

Lola Atkins Andrea Avery Harrison Baldwin George Banton Linda Bates Julie Baucom Beverly Beasley





Ronald Beckstoffer Horton Beirne Miriam Bernat Elizabeth Bess Barry Bird Wayne Bissette Rick Blackburn

Frederick Blake Ted Blanks Alexander Blanton James Blanton Robertson Blount, Sr. Ann Boaz Judy Bock

Mary Lee Boesewetter Linwood Bourne Nancy Boutchyard Cheryl Bowles Donald Bowman Betsey Bradley David Bradley

#### Focused on Education . . .



Elizabeth Bradley Susan Bradley William Bradshaw Billie Brandon Alan Brittle James Brooks Barbara Brown

Diane Brown Elwood Brown Peggy Brown Joseph Bucker Richard Burge William Burris Barbara Busbell

Barbara Butler Betty Butler Bruce Byrd Vincent Cafazza William Campbell Arthur Cannon John Cannon

Cheryl Carter John Carter Kennedy Carter Gerald Carr Thomas Carr Richard Casey Marcia Cassidy

Peggy Chancey Susan Childs Mildred Christy Terry Close Vivian Cobh Anne Cockerill Kitty Conner



Penny Cool David Cooper Barbara Copple Mary Ellen Coughlan William Covington Betty Cox Charles Craig

Nancy Damren Carolyn Davis Margaret Davis Sue Dawson Landra Dennis Christine Doenges Jane Donahue

Jess Douglas Anita Dowell Diana Driscoll Anne-Marie Duling Linda Easton Joseph Eastwood Anna Eberly

#### Served the Student Body . . .



Sarah Elder Larry Elliott Ray Elswick Cheryl Epps Susan Eyler Linda Fallen Nellie Faulkner

Jane Featherston Virginia Fechtmann

Carolyn Ferguson Debbie Finch

Susan Findlay Charles Firestone

Dorothy Firth Jeffrey Forman

Clyde Fowler Meredith Fox

Janis Fraley Frances Frank

Robert Franklin, Jr. Bruce Fransen





Students commuting from rural areas sometimes find parking spots in convenient alleys.

#### Sought Answers for Challenges . . .

Betty French Gwendolyn Gammon Lois Garrison Patsy Garnette Winston Gillenwater Anne Gillis Daniel Glover

Teresa Gordon Joan Gossage Gerald Grant, Jr. Arlyn Greenebaum Susan Griesemer Karen Grollman Michael Grubich

Randy Guill William Guill James Gulick Mary Gunter Ann Haley Karen Haley Thomas Hall

Barbara Hamel George Hamilton Cornelia Handley William Harris Sue Hartman Carolyn Henderson William Henley

Allen Herring Bettye Hicks Donald Hill Nancy Hills Charles Hite Mary Holladay Sarah Holzgrefe



Gail Honeycutt Charles Horne Richard Howard Marvin Hubble William Hudgins, Jr. Cora Hudson Brad Hughes

Randall Hurt Mary Hutchison Carolene Hutsenpiller Anita Ingram Richard Jessee Leslie Jewell Carol Johnson

Charles Johnson Lynette Johnson Robert Johnson Wanda Johnson David Johnston Michael Johnston Betty Jones



### Participated in Many Activities . . .



Rives Jones Patricia Karl Ellen Katz Susan Kautz Bonnie Keeling Thomas Kelley Wesley Kendrick

Janis Kennedy Larry Ketron Robert Kiefaber Margaret Kimmer Gary King Peggy King Michael Kitts

Susan Klimas Virginia Kocur Jean Kolb Cynthia Koogler Margaret LaBruce Susan Laird Wallace Lawrence

Nellie Layman Diane Leary Michelle Leder Nancy Leed John LeGarde Richard Lewis Debbie Liggon

Susan Liles Nancy Lowe Harry Lowery Sandra Maeder Daniel Mahon Walter Mahoney, Jr. Jane Major

. . . . . . .























Charles McLeod Lane Meier DeAnne Melworth Frank Miller Patricia Miller Ronald Miller Betty Mishuk

#### Filled Campus Positions . . .

Janet Mitan Robert Moffet Rodney Molina Billie Moon Johnnie Moore Michael Moore Sue Morgan

Margaret Morrell Stover Morris Charles Mosby Shirley Moss Judith Mundt Katherine Murdoch William Murphy

Jo Murrah Samuel Nash William Nelson, Jr. William Newcombe, Jr. Vera Nicholas Pamela Nicholson Bruce Noble

Robert Norfleet Richard Nunnally John O'Neal Judith Onesty Frances Orland Robert Ostergren Mary Oyler

Elizabeth Padgette James Palmer Terry Parsons Marjorie Pemberton Elsa Perry Mary Peters Thomas Peters



# Accepting New Responsibilities . . .

Andrea Piercy Dennis Plauger Ted Polk Bettye Pope John Porterfield Charles Price George Price

Nancy Priddy June Ragland Gerald Ramler Raymond Ratcliffe Katherine Reuter Carol Reynolds Helen Rhodes



Mary Rilee Patricia Robertson

Doris Robins William Robinson

Dale Roe Lucy Rose

Lois Rosenblum Donna Ross Lynn Ross Pam Rowell Katha Sadler William Sager Lloyd Sanger, Jr.

Claude Saunders Marcia Saval Joy Scherbekow Wally Schiffman Don Schwobel Joseph Scott Linda Scott





R.P.I. coed comtemplates new responsibilities.



### Participated in Sports . . .



Sherry Sebrell William Shaver Katherine Shaw Martha Sherrod Frank Shelton, Jr. Michael Shibley Lenard Shields

David Shumaker Ronald Silver Carl Simms, Jr. Joy Slugman Suzanne Small Charles Smith Pamela Smith

Sheryl Smith Vicki Smith Walker Smith, Jr. Pearl Smoot Ramona Smoot William Snider Norma Snoddy

Emil Soukup Charles Sowers, Jr. Roger Staskiel Edgar Steffey, Jr. Linda Steinmetz Sharon Stephenson Susan Stevenson



Edmund Stone, Jr. Carol Stovall



Patricia Strang Jane Strausbaugh



Carmon Street Donald Strosnider



Jack Sutherland Joan Swanner



Gymnastics is included in the regular course of study as an elective.



Rosemary Swanson Mary Tanner Robin Tate Patricia Taulbee Franklin Taylor Eugene Taylor Jennifer Taylor

Adair Tedrow Susan Temme Mary Tepper Judith Thomason Edward Thornton, IV Martha Tisdale Linda Titus













Linda Tucker Patricia Ulrey



Rubin Unowitz Cynthia Vassar



Stephen Zerkle



Barbara Zimmerman



Coeds enjoy walking to class in the exciting downtown Fan District.



This is a familiar scene to all visitors to the campus during warm weather. The area outside the Hibbs Building draws undergrads despite construction.

### Completed Finals with a Sigh.

Richard Vaughan Ronald Vaughan Pamela Walton Glenda Weaver Jean Webb Robert Webb William Weigle

Frederica Wesch James Westerhouse William Wheeler Constance White Edmond Wickham Mary Wilkerson Connie Williams

Barbara Wilson Phoebe-Jean Wilson DeeDee Willcox Pamela Windham Beverly Wise Carol Wittel Roger Woodford

Robert Wooldridge Bonnye Wright Pamela Wyatt Clifford Wyman, Jr. Beatrice Wynn Penny Yancey Phillip Young, Jr.



#### Freshmen Became a Part of R.P.I.



Hungry students find the Rotunda "Slop Shop" an ideal place to get a snack between classes.

William Abel Greg Agrapides Sonya Albert Myrna Alderfer Howard Allen Carol Amundsen Charles Anderson

James Anderson Linda Anthony Denise Archbold Aletha Arntfield Adelia Atkins Larry Atkins Marie Attiliis

Barbara Ayres Alexander Baer Daryl Bagbey Beverly Baker Richard Baldwin Donald Ball Jeanne Barnes





Betty Bartley Frances Bayne Sandra Beadles Mary Bean Joan Becker George Bell William Belote

James Belsches Patricia Benedict Suzanne Bennington Joan Berault Patricia Berent Donna Berry Dennis Bevins

Sally Billiard William Black Carol Blair Lelia Blaker Linnea Blom Linda Blum Samuel Bluitt

### Orientation Led the Way for . . .



Harriet Bolden Susan Bond Louise Bono Olive Bono Robert Bostain Fred Boully Ellen Bowis

Sandra Bowman Judy Brame Rebecca Brickey Joyce Brown Steven Brown William Brown James Burke, Jr.

Harriette Burnette Jo Burnette Sandra Burns Robert Burrell Shirley Burruss Linda Butler Phyllis Butler

Darrell Cagle Leonard Cake Pamela Callis Alta Capps John Carter Leonard Carter Phillip Carter

Linda Cash Margaret Cecil Sharon Chaffin Brenda Chambers Mary Clark Thomas Clayman Carl Clingempeel, Jr.



Steve Coakley Gretchen Cobb Temple Collins Marino Colmano Stewart Conrad, Jr. Brenda Cooke Christine Cooke

David Cooper Esther Cooper Barbara Corbett Catherine Covey Linda Covington Melinda Covington Gary Cowardin

Rebecca Cox Donna Crenshaw Gloria Crittenden Courtney Crowder Joanne Čschi Paul Culotta Dorotha Culver

Patricia Cummings Christopher Curtler Donna Dale Nicholas Danese Frank Davis Kay Davis Chantal Day

### Electing Class Officers . . .



Ed Cope does some campaigning on his own, but not for class office.



Susan Decker Ralph Declet



Bruce DeJarnette Stephen Dell'aria



Anne Demaree Cathleen Denlinger



William Denson Loretta Denton

Edward DeVito, Jr. Donya Dickey

Beverly Dixon Manley Dobbins

Thomas Dodson Janice Doswell









Rhonda Kruger was selected Rat Queen at a dance ending Rat Week

# Wearing Rat Week Beanies . . .

Judith Dowry Mary Driscoll Linda Duck Walter Dudley, Jr. Jessan Dunn Patricia Durham Sherry Ebhardt

James Eddins James Elliott Robert Ellithorpe Margaret Embrey Suzanne Emery Magin Esteve Margaret Everett

Teresa Everhart Stephen Farrar, III Carol Fensterer Claudia Fentress Linda Finnell Richard Fisher Eugene Fletcher

Nancy Flippin Stanley Ford Roger Forrest, Jr. Leonard Forrester Brenda Freeken Jennifer Funderburk Mary Garhart

Betty Gaulding Janice Gibson John Gibson, III Joseph Giglio Leila Gill Libia Giraldo Michael Giovannetti



Samuel Gish Rejena Goffigon Rachel Goode Wanda Goodrich Lynda Gordner Kay Gore Anne Grabysky

Joan Graham June Graham Merle Greenberg Nancy Greene Mary Gregory Rosa Grimes Geraldine Gross

Thomas Grubbs Gordon Grumbine Phillip Gulliam Ruth Gutterman Gary Hall Lynda Hall Leonard Halley



# Choosing Various Queens . . .



Lillian Hamlet Sandra Hanford Timothy Hanger Jacquelyn Harding Glenn Hartzoge Linda Hawks Jo Hayes

Marilyn Hayes William Heath, III Daniel Heist Nancy Henderson Ralph Henderson Sandra Henrickson John Herndon

Caren Herzberg Robert Hill Byron Hinton Lillie Hinton James Hobbs Patricia Hochart George Hogge

Robert Holland, III Marilyn Hood John Houston Steve Howell Ronald Huber William Hughes Elin Hustuedt

Margie Irby Robert Jackson Robert James Linda Jefferson Brenda Jennes Cherl Jennings Bernice Johnson



Bonnie Johnson Carolyn Johnston Charles Johnston Michael Johnston Phyllis Johnston Bernardine Jones Patricia Jones

Robert Jones Robert Kahle Larry Keesee Gregory Kelly Jeffrey Kelso Bernard Kemp Sarah Key

Melissa Keyes Richard Kimzey Laura Kincaid Stephen Kincheloe Clara King Kenneth Kirby Daniel Kirk George Koenig

#### Making Lasting Friendships . . .

Thomas Korman Charles Kreuse Ronda Kruger Turner Lassiter Dennis Larra Margaret Lawrence

Catherine Keatherbury Eddie Lee Ernest Lee Kenneth Lee Deborah Lumon David Liggio Linda Lingerfelt

Myra Lipscomb Linda Lively Anne Logan Charles Long Moses Long Elaine Longsderff Karen Loudon

Nancy Lucas William Lucas Lynn Lung Geraldine Lynch Waneeta Mack Wayne Maffett Theresa Mahon

Ronald Manville Anna Markley Edward Martin, III Nelson Martin, Sr. William Martin Stephanie Masquelier Shirley Massenberg



# Meeting Varied Challenges . . .

Jane Massie Susan Matthews Patricia Mayhew Charles Mayo Thomas Mason Alice McCabe Dannie McCain

Sharon McClintock Nancy McGeorge Judy McKown Gain Mead William Meador Houston Meek Anne Meyer



Kenneth Miller Frances Mills



Joseph Mills Scott Minor



Anita Minter Martha Mitchell



Leonard Mizerek George Moore



Art student, working alone on Sunday morning, completes an enjoyable

George Moore



Ellie Morsel Barbara Moyer Linda Mundy Bud Munnelly Don Munson Sally Myers Kenneth Neel















# Reaching Goals That Were Desired . . .



William Obermeyer Collenn O'Brien Sharon O'Connell Janice Olson Howard Osterguen Christopher Ovide Annamary Palma

Charles Parker Cheryl Patteson Nancy Patterson Janet Payne Russell Pearce, III Penny Peters John Petree

Richard Peyton Rosalind Phelps William Piper William Phlegar Jane Piland Brenda Pope Sandra Porter

Eugene Portwood Dorothy Powell Mary Prine Ann Pulliam Pamila Ramey Thomas Ramsey Raymond Reed

Amy Reese Edris Rennolds Mary Revelle Antoinette Rew Rockford Rhodes Sandra Ridob Kimberly Roberts



Mary Roberts Moira Roberts



Edward Robinson, Jr. Beverley Rose



Evalyn Rosenblum Kenneth Ross



The expansion program made sidewalk superintendents of the entire student body.  $\label{eq:condition}$ 

Harry Roew Bruce Ryder Judy Rytelewski Karen Sampsell Joseph Sandlin Sandra Saneer Vivian Satterwhite

Katherine Saunders Curtiss Sayblack Clinton Schutte Gretchen Schroeder Mary Searle Linda Seay Brenda Self

Jane Shapiro James Sherry Raymond Simone Catharine Simpson Dean Sissler Nancy Sitton Mary Skudlarek



# Worrying Over Final Exams . . .



Patricia Slack Winifred Slater Cathie Smith Deborah Smith Lana Smith Sandra Snead

Gary Snell Ray Snyder Frances Soloe David Spain John Spicer Larry Stansbury

Eleanor Stancil Fred Stargardt Janice Stauffer Paula Stenger Robert Steward Ronald St.Germain

Glen Strock Donald Strube Lewis Swartz Deborah Sykes Sandra Talley Igor Taran

Anita Thompson Betsy Thompson Kim Thompson Ralph Thompson William Tidwell Mark Tonnesen



Carol Travis Ronald Traylor Marilyn Trent Sandee Trettel Philip Trott Susan Tusko Elizabeth Tweedie

Susan Vannoy Calvin Varga Beverly Vawter Raymond Via, Jr. Clyde Wade, Jr. James Wadkins, Ill Charles Wagner

Linda Wagner Brenda Walker David Wallace Panela Wakefield Mary Warren Meri Warner Mary Warren

# Passing a Year, Great Jubilance!



Margaret Waters Linda Watkins Beulah Welch Janae White Patricia White Martha Whitlock

Virginia Whitten Charles Wicker Henry Wilkins Denez Williams George Williams Phyllis Williams

Carol Williamson Leslie Wilson Harold Wise, Jr. Mildred Witten Delphine Wood William Wright

Nancy Yates Joan Young



Students preparing to "cram" for final exams.



Cobblestone photographers, Jim Sanders and Ray Verbit, pop up in the most unexpected places

# The Cobblestone Photographers

The pictures you have admired in this book were taken by ace cameramen, Ray Verbit and Jim Sanders. This "dynamic duo" were seen regularly poking around every corner of the campus with their "swingers" in hand.

Always behind the camera, never in front, these photographers have done an outstanding job. Not only by the tremendous amount of work involved, but by the technical and artistic excellence of their entire photographic accomplishment. The opening section of this book is built around, no; on, these photographs, as is the rest of the book.

Editor





Oh, gosh, I forgot to put film in my camera

Hey Ray! Which button do I push now?



The staff of the 1967 Cobblestone is very proud to dedicate this book to Doctor George J. Oliver, who has done so much to make R.P.I. the college we have tried to portray in this annual.

This book covers a lot, but it is still representative of only a small part of your year at R.P.I.

The year has been more frustrating than most because of the lack of interest, but the few people who stuck by the Cobblestone did yeomen's work and saw the book through to its completion.

The people who deserve the credit for this book are the members of the Staff like Judy Onesty, our copy editor, Pam Ramey, who joined us late in the year and still did such an excellent job with administration and faculty. Donna Poland, our feature's editor, who also doubled as an overworked secretary. Our photo editor, Linda Titus, who chased people down scheduling pictures. Our Business Manager, Elsa Perry, without whom we would have been financially lost.

Outside the staff there are individuals and organizations who unselfishly came to our assistance. Our advisor, Dean MacDougall, who nudged this editor when he needed nudging, and removed obstacles from our path. Lee Dennen, who supplied much needed information and finally gave up trying to keep us out of the Student Center at all hours of the night. The

Proscript from whom we borrowed pictures and information. The faculty and administration, who were very cooperative with copy and pictures. Pat Murphy and Veeanne Crenshaw, who helped in any way they could when their bosses were busy. Bob Sayers, manager of 806. West Franklin, who "minded the store" while I was busy with the book. Also many thanks to the greatest collection of nuts that I've ever met, the men of 806. They offered me help when they could, and sympathy when they couldn't.

Last, but very far from being the least, the entire staff thanks Terry Gilson for the many hours he spent working with us.

So here it is, it has been a lot of fun, and I leave this book with mixed emotions. I'm most grateful to Vicky Victor for giving me the editorship of the Cobblestone, I think we have produced the best book in R.P.I.'s short history. However, our best should be the minimum standard for next year's Cobblestone, for as R.P.I. grows the yearbook must grow with it.

V.C. Eberly III



Photo by Bill Hayes







